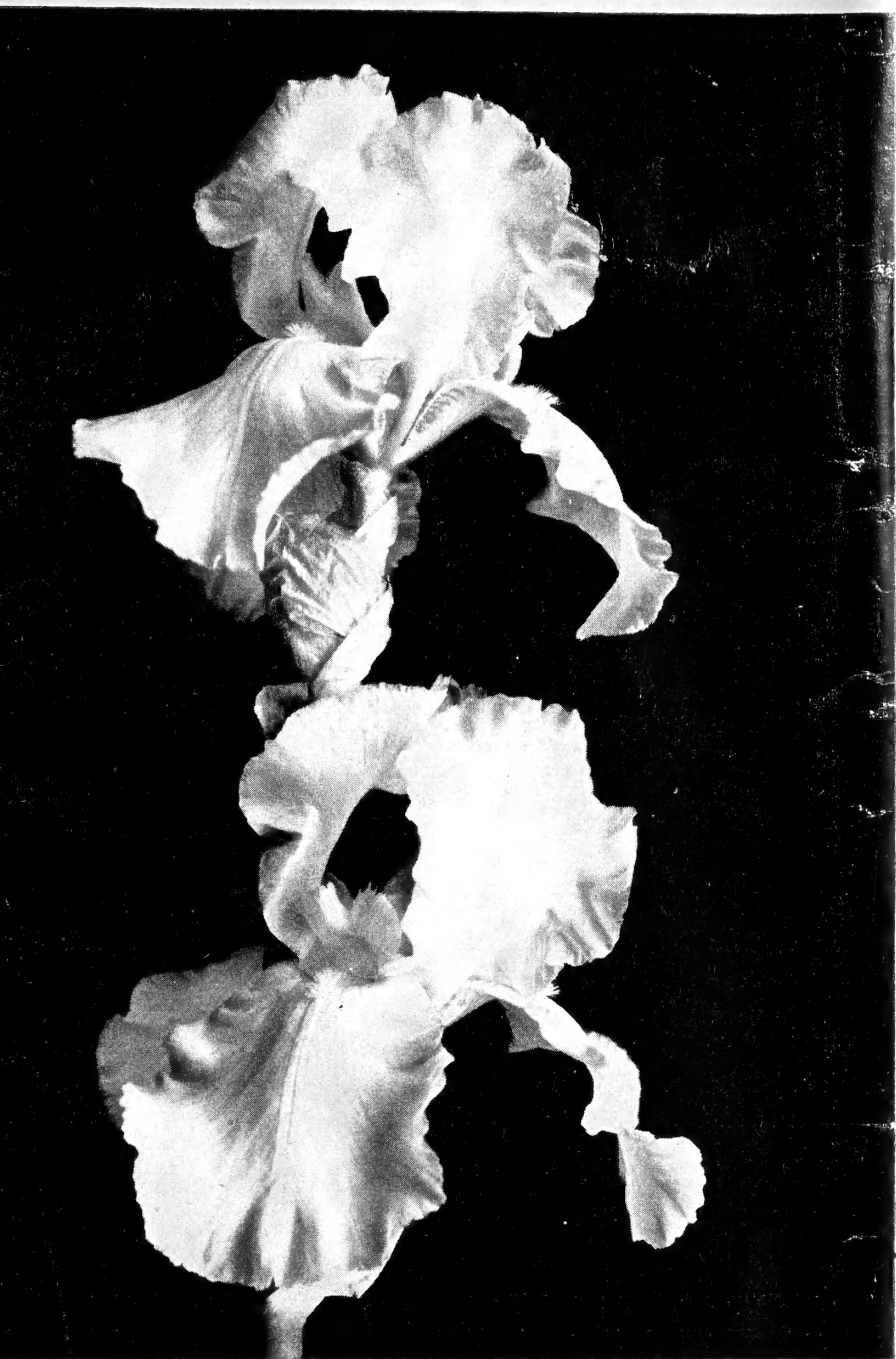


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209
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IRIS

and

Selected Seed Specialties

SNOW FLURRY
New Ruffled White

CARL SALBACH

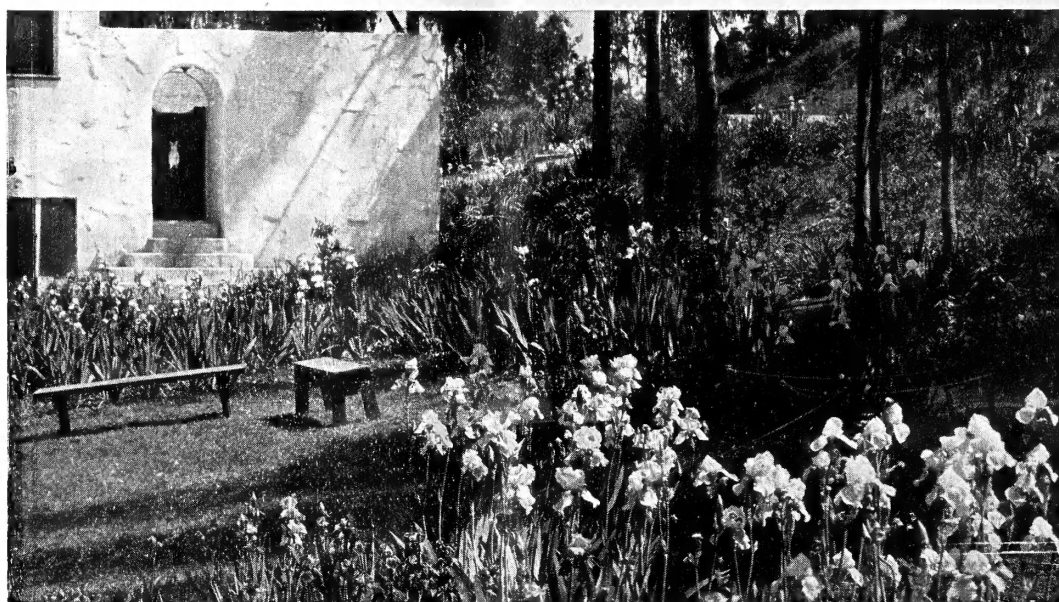
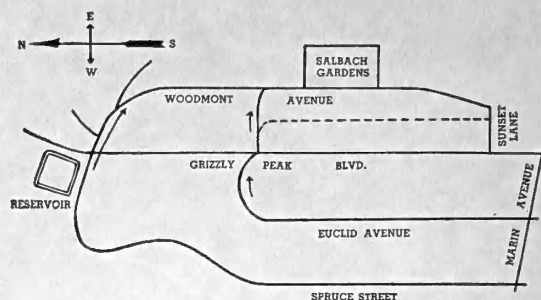
1941

657 WOODMONT AVENUE

BERKELEY, CALIFORNIA

The gardens are open to visitors on week days from 8:00 a. m. to 5:00 p. m. Sundays, 9:00 a. m. to 1:00 p. m.

If you expect to come to the gardens for iris rhizomes on Sunday, we request that you call us on the telephone or send in your order during the week so we can dig the rhizomes Saturday.



Our finest seedling gladiolus, and our rarest new varieties* will be in bloom during June, July, and earliest August; our dahlias from August to November; iris, April and May. Map, above, indicates the best routes to our gardens which are located in the hills north of Berkeley proper. To reach Spruce Street: North on Shattuck, right three blocks on Rose, turn left onto Spruce. To reach Euclid Avenue: College Avenue extension, north across U. C. Campus, two blocks left, turn right onto Euclid. By street car—Take No. 4 line, marked Cragmont; transfer to bus at end of car line and ride to Sunset Lane. (Buses run from 6:51 to 9:51 a. m., and from 3:31 p. m. to 6:31 p. m., excepting Sundays and holidays, when they run from 10:31 a. m. to 5:51 p. m.)

*Most of our standard varieties are planted at our growing fields.

PLEASE READ CAREFULLY BEFORE ORDERING

ORDER EARLY. Early orders are solicited to prevent disappointments in case the variety selected should be sold out.

Please write your **NAME AND ADDRESS** plainly.

SHIPPING TIME for iris is June 1 to October 1, to suit customers' convenience and proper planting time.

The **STOCK** we ship is all first quality and rhizomes are of blooming size. Because of our long rainless summers and our well-drained hillside gardens, the plants are well matured and fully dormant before shipping time.

SUBSTITUTIONS. We do not substitute unless directed to do so. If late in the season, we suggest you indicate a second choice, or that you permit us to substitute with equal or greater value.

POSTAGE. Seed orders of any amount sent postpaid. On bulb orders or combination seed and bulb orders of less than \$1.00, add 15c for packing and postage. All retail orders amounting to \$1.00 or over will be delivered free to all points reached by regular Parcel Post.

SALES TAX: Add 3 per cent to cover tax on all goods delivered in California. All sales delivered to other states not subject to tax.

NON-WARRANTY. We give no warranty, express or implied, as to description, quality, productiveness, or any other matter of seeds, bulbs, rhizomes or plants sent out by us and will not be responsible in any way for the crop. If the purchaser does not accept the goods on these terms no sale thereof is made and purchaser must return them at once, and money will be refunded.

TERMS. Remittance should accompany order unless shipment is to be sent C. O. D. or satisfactory credit references are given. Remit by Postal or Express Money Orders or by drafts on American banks when ordering from Canada and other foreign countries. 25 per cent will hold orders till shipping time, when they will be sent C. O. D. for balance unless otherwise arranged.

REFERENCES. For our business standing, please refer to **BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION; AMERICAN TRUST CO., BERKELEY, CALIFORNIA.**

"IT COSTS NO MORE TO GROW THE BEST"

Our list of iris is comparatively small. We do, however, list practically all the varieties of real importance, and satisfactory growing qualities.

It has always been our policy to offer only the best varieties. After the customer's initial investment the cost of growing is no greater than that of the commonest sorts.

Iris are quite different from other flowers and shrubs. When you buy a rose or a flowering bush you are rewarded only by larger growth from season to season, and have no increase. But when you buy an iris this year, the seasons will give three or four times as many, and in a few years you will have a grand display. Also remember that few flowers will stand hardships as well as iris.



MEMBER OF

ALAMEDA COUNTY FLORAL SOCIETY
ALAMEDA DAHLIA SOCIETY
AMERICAN DAHLIA SOCIETY
AMERICAN IRIS SOCIETY
BRITISH GLADIOLUS SOCIETY
BRITISH IRIS SOCIETY

CALIFORNIA GLADIOLUS SOCIETY
CENTRAL CALIFORNIA NURSERYMEN'S ASSOCIATION
DAHLIA SOCIETY OF CALIFORNIA
DAHLIA SOCIETY OF SOUTHERN CALIFORNIA
EAST BAY GLADIOLUS SOCIETY
NEW ENGLAND GLADIOLUS SOCIETY

FELLOW ROYAL HORTICULTURAL SOCIETY

GENERAL INFORMATION

The iris described in the following pages are mostly bearded iris. The range of color is unbelievably large, even though all the blue, pinks and reds contain some violet. The yellows range from palest primrose to rich gold.

The standards are the three upstanding petals, the falls are the three lower petals.

A bi-color is an iris that has standards of one shape and falls of another, usually considerably darker. A blend, as the name indicates is a suffusion of several colors. A plicata is a light colored iris, the edges of which are flushed, lined or dotted with color. A self carries the same shade throughout the whole flower. A variegata has yellow standards and reddish-brown falls.

The name of the originator and the year of introduction follow the name of the iris, then the parentage. The following abbreviations are used in the award notations:

A. I. S.—American Iris Society.

A. M.—Award of Merit.

C. M.—Certificate of Merit.

H. C.—Highly Commended.

H. M.—Honorable Mention.

R. H. S.—Royal Horticultural Society, England.

We invite all iris growers to join the American Iris Society. The quarterly bulletins are full of valuable criticisms, descriptions, growing suggestions, etc. The price is \$3.00. Checks and applications should be made to the American Iris Society and mailed to Howard R. Watkins, 821 Washington Loan and Trust Building, Washington, D. C.

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1941 INTRODUCTIONS

We are again fortunate to be able to offer three very outstanding and beautiful new varieties that we feel certain will be up to our standard of previous years

ACE OF SPADES (Salbach 1941) (Dauntless x Modoc) x Dark Night. A sumptuously arrayed newcomer. One of the richest of all of the dark colored iris. Standards are clear luminous mulberry purple and are somewhat ruffled and remain closed during the life of the flower. Falls are a deep manganese violet self, with a satiny black sheen. The burnt orange beard is the only other color on the falls. Large blooms, vigorous grower and free flowering. Mid-season, 36". \$10.00

APHRA (Mitchell-Salbach 1941). Seedling Jean Cayeux. At last a fine, large, pure old gold self. Blooms of the same form as those of the famous Frieda Mohr, beautifully poised on tall, low branching stems. Both standards and falls are of the same general color except that there is a heavy veining of yellow at the base of the falls. A vigorous grower and an exceptionally free bloomer. An iris of distinction and great refinement. Only a few rhizomes available this season. Mid-season. 48".....\$10.00

CALIFORNIA PEACH (Salbach 1941). Natoma x (Mary Geddes x Miss Calif.). An iris in delicate peach pink and apricot shades that stands out as a real queen in the garden. Large blooms of elegant form, beautifully placed on tall, low, wide-branched stems. Standards are soft old gold shading to rose, falls salmon apricot with just a suggestion of soft lavender in center of falls. Upper part of falls and style arms are a deep old gold. An iris that has many appealing qualities and always impresses one with its beautiful combination of colors and its grace and elegance. Could well be called the "Queen of the Garden." Early mid-season, 38".....\$20.00

This set, one each
APHRA, CALIFORNIA PEACH and ACE OF SPADES
for \$35.00



Each year we have a few very beautiful and outstanding seedlings that are just on the border line. These seedlings will compare favorably with most standard varieties that command much higher prices. The list we offer this year is exceptionally fine.

COPPER ORANGE (Salbach 1941). No other iris has as rich color and luster as Copper Orange. Dwarf in habit, otherwise it would be a \$20.00 iris. Standard coppery orange, falls deeper in color and very rich. According to Ridgeway it is Mars Orange. Blooms of good form and substance. Well-branched stems and a very free bloomer. Rhizomes not large. Mid-season, 18".....\$5.00

GIRIDLIAN'S CHOICE (Salbach 1941). An iris that was much admired by Mr. Giridlian, an iris enthusiast of southern California, hence the name. A large, deep rich violet bi-color that attracts much attention in the garden, and is very fine as a cut flower, especially when used in a room with light-colored walls. Flower stalks are tall and well branched. Standards are bright petunia violet, falls are broad and much deeper in color, being a deep pansy violet. A good grower and free bloomer. Early mid-season, 48".....\$5.00

SUTTER'S GOLD (Salbach 1941). (Dauntless x Dykes) x Natoma. A soft-toned yellow bi-color that is in a class by itself. Large, beautifully formed blooms, with well-domed standards and semi-flaring falls. Standards are apricot yellow and falls deeper yellow with a brown overcast. As perfect stems as anyone could ever hope for, the first branch begins 4 to 5 inches from the ground. Each stalk has from 8 to 10 blooms. A variety that can almost be classed as a variegata. Free bloomer. Mid-season, 38".....\$5.00

TOWER OF JEWELS (Salbach 1941). Plurabelle x (Bronze Beacon x San Francisco). One of the tallest of all iris, however its height is not its only attribute, in fact it is only incidental to its garden value. Large blooms on very tall, well-branched flower stalks, carrying 8 to 10 flowers. Standards golden yellow with falls a blending of gold and mauve. The color scheme is something like Plurabelle, one of its parents, but much brighter. Especially desirable when bright colors and height are required. Mid-season. 50".....\$5.00

This set, one rhizome each
COPPER ORANGE, GIRIDLIAN'S CHOICE, SUTTER'S GOLD and
TOWER OF JEWELS
for \$15.00



A WORD ABOUT NEW VARIETIES

Each year we grow thousands of seedlings, in an endeavor to create new and better varieties.

Seed planted in 1939 gave us about 10 per cent blooms in 1941; most of the others will bloom in 1942.

Much time and thought are devoted to planning crosses, which

are intended to produce a new variety of a definite type and color.

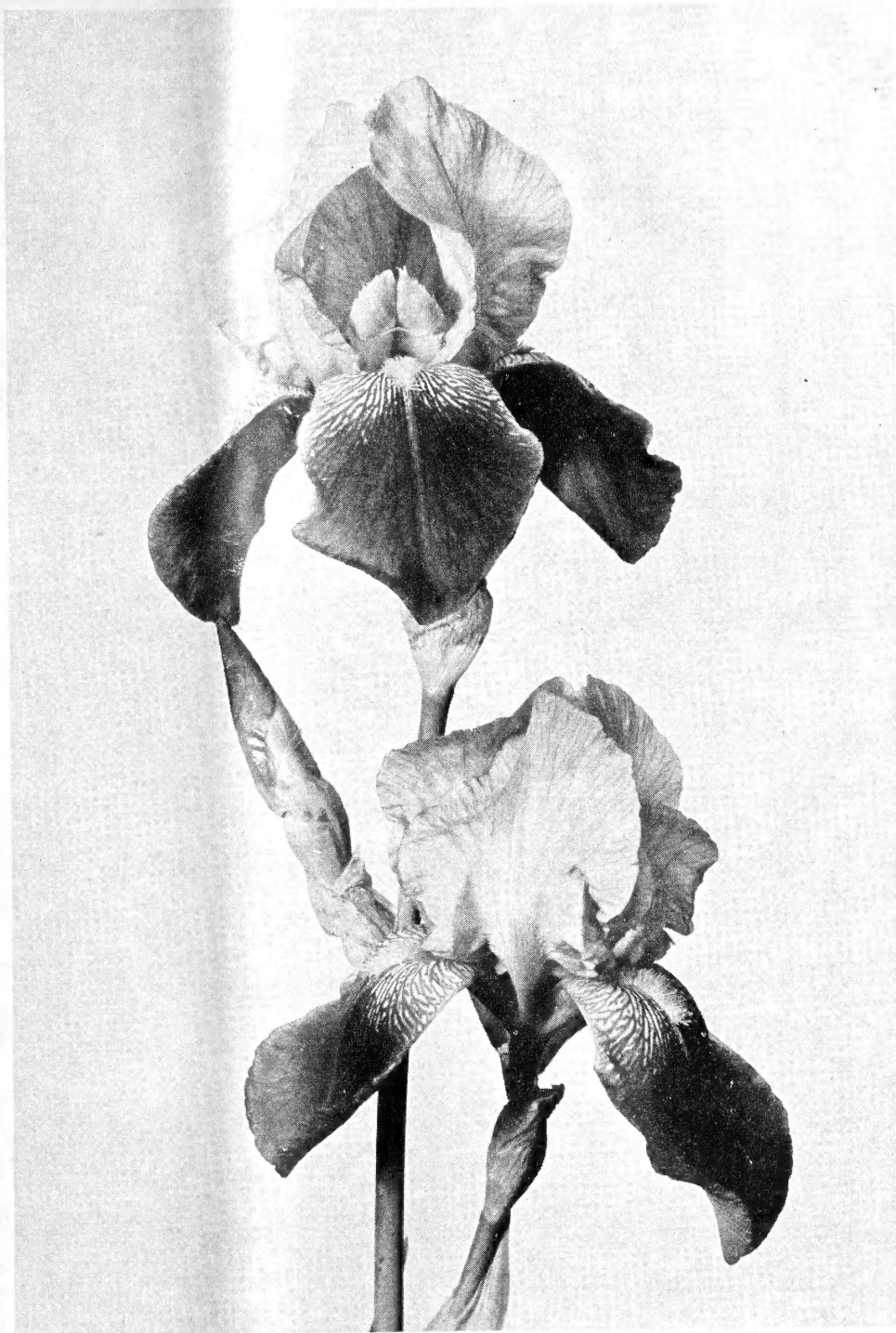
When new seedlings of merit appear they are segregated and grown for further observation and to increase stock. Normally it takes from five to six years from the time seed is sown to the time sufficient stock has been accumulated to offer it as a new variety.

1940 INTRODUCTIONS

BROWN BOY (Salbach 1940). (Copper Lustre x Radiant). An iris in the real copper and brown shades. Standards are coppery orange, and falls are Mars Orange, the general effect being that of a deep lively brown. The flowers are large and somewhat similar in form to Copper Lustre, but the color is much deeper. The flower stalks are tall and well branched, the first branch beginning from 8" to 10" from the ground. Blooms are set well out of the foliage. Brown Boy has been the source of much admiration from our many visitors. Very distinct, a free bloomer, vigorous grower and a good increaser. Mid-season. 30".....\$12.50

DAWN OF GOLD (Salbach 1940) (Bronze Beacon x San Francisco x Golden Majesty). We offer this superb big new yellow with full realization that there are a number of good yellows in existence, but we are confident that Dawn of Gold will receive the approval of the most critical iris experts. The blooms are so rich and bold that practically every visitor insisted on ordering it before stock was available. Standards are deep rich golden yellow. The big broad horizontal falls of very heavy substance, are a shade deeper in color. Both are slightly ruffled. Plants are very sturdy, stalks low and well branched. In comparison with Golden Majesty, we find Dawn of Gold much larger and slightly deeper in color. Late. 36". Withdrawn to increase stock.

ORANGE FLAME (Salbach 1940). (Copper Lustre x Radiant.) If you can picture Radiant with blooms twice as large, just as brilliant in color, on perfectly branched stems three feet high, you will have a fair picture of Orange Flame. Plants make vigorous growth, increase rapidly and are liberal in production of flower stalks. Blooms are well proportioned, standards remain closed until the flower wilts. Semi-flaring falls. Standards are burnished golden orange and falls a brilliant coppery red. A clump of Orange Flame in our seedling bed carried four flower stalks, and on account of its brilliance stood out like a beacon light. We consider this by far the best of our originations. Mid-season. 36". Stock limited, only one rhizome to a customer.....\$20.00



ORANGE FLAME

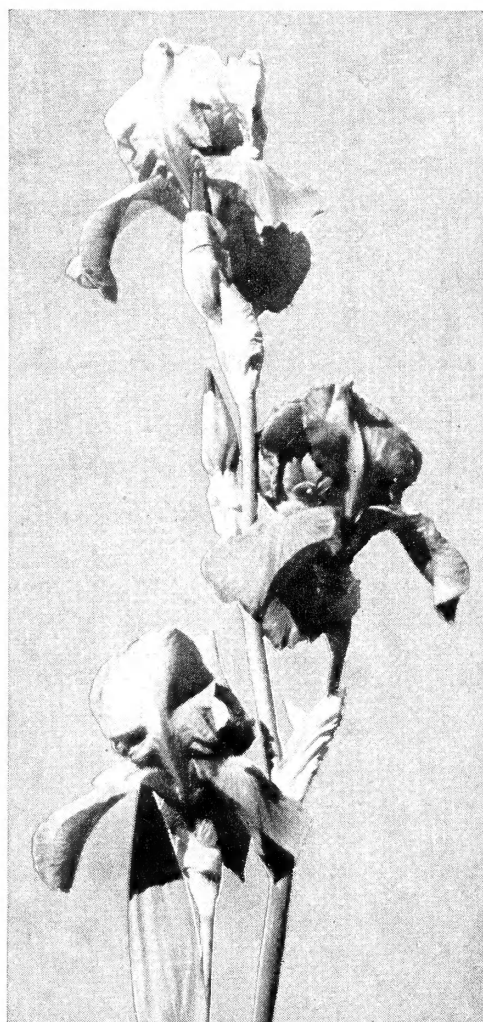
Set of 1941 and 1940 offerings (except Dawn of Gold), one rhizome each
APHRA, CALIFORNIA PEACH, ACE OF SPADES, COPPER ORANGE,
GIRIDLIAN'S CHOICE, SUTTER'S GOLD, TOWER OF JEWELS
BROWN BOY and ORANGE FLAME

for \$60.00

COMPLETE LIST OF NEW AND STANDARD VARIETIES

Prices quoted are for single roots unless otherwise noted. The three prices apply to three roots of the same variety, not to three different varieties that may sell for the same price. It is much quicker and easier to ship three roots of one variety than one root of three different varieties that may have to be dug in three different gardens, hence the lower price. All orders subject to stock.

These prices cancel all previous quotations.



BRUNHILDE

ACE OF SPADES. See page 4.

AIDA (Mitchell). (Yellow seedling x King Midas.) Named for the beautiful dusky heroine of Verdi's famous opera Aida, this iris combines delightful form with rich bronzy coloring. The standards are golden bronze, the falls showing a darker tint, as of tobacco. Entirely distinct from those of the Jean Cayeux type, being more on the copper shades than those of the latter. Appropriately named, for it is a most attractive, beautiful iris. Large blooms, heavy substance, good placement and free blooming. Mid-season. 36"

\$1.50; 3 for \$4.00

ALTA CALIFORNIA (Mitchell). First of the big, tall yellows, Alta California is still one of the best. Tallest of all the yellows, and a variety which has been recognized as outstanding wherever grown.

Striking for mass planting, and excellent in every way. Color bright bronzy yellow, form of bloom perfect, and branching habit ideal. H. M., A. I. S. Mid-season. 48".....25c; 3 for 60c

AMIGO (Williamson). So rich in color that it is often compared to a blue-purple pansy of the very richest color. The standards are of light lavender-blue, and the falls, which give the flower its regal richness, are of deepest violet-purple, set off by a narrow white margin. Flowers large. Described in the A. I. S. bulletin as "Rich as a pansy; a very stunning iris—I cannot praise it too highly." Mid-season. 28".....\$1.25

ANITRA (H. P. Sass). Although our personal choice as the best light blue is Shining Waters, our catalog would not be complete without Anitra. This is because Shining Waters is slightly tender, while Anitra will grow and bloom any place. However, there is room for both in every garden, for Anitra, though not as tall as the latter, has larger (simply huge) blooms. Good form and habit. Color, light Blue. Mid-season. 36".....\$1.00

APHRA. See page 4.

AUBANEL (Cayeux). A French iris of distinction; one of Cayeux's best. A beautiful pink blend. Standards shrimp pink tinted heliotrope and flushed yellow at the base, falls the same with a lilac spot at the center of each fall, golden yellow beard. C. M., 1935; A. M., 1938. 40"....\$2.00

AUREA. Tall "spuria" type often known as butterfly iris. See page 19.

AVONDALE (Hans Sass). A big bold bi-color in rich strawberry red tones. Well-branched stems. Hardy everywhere. Mid-season. 36".....50c; 3 for \$1.25

BERKELEY BRONZE (Bruno x Dominion x seedling). A decided improvement over Grace Sturtevant, having generally better form, taller and with a much smoother finish. Standards copper bronze, falls deep mahogany. Strong yellow beard with no white haft markings. Medium size blooms. Free bloomer. Mid-season. 38"

25c; 3 for 60c

BERKELEY FIRE (Dominion x seedling). Standards fiery coppery red, the brightest we have ever seen on any iris. Beard gold, falls maroon, almost black. One of the brightest reds of all. Medium size blooms. Mid-season. 36"....50c; 3 for \$1.25

BLACK WINGS. Still one of the best dark-colored iris. Runner up for Dykes Medal award in 1935. Standards are a luminous dark violet, falls much deeper, from a short distance they are almost black. Blooms of fine form, the falls being very broad. Good stems, splendid growing habits. Mid-season.....35c; 3 for \$1.00

BLUE TRIUMPH (Grinter). A tall, clear pale ice-blue, having a smooth, velvety finish. An iris of great dignity, considered by many to be the finest light blue; certainly one of the best. Tall and well branched. A. M., A. I. S., 1936. Mid-season. 40".....50c; 3 for \$1.25

BONANZA (Jacob Sass 1939). A very unusual bright yellow plicata. Most of the yellow plicatas are pale with but faint marginal pattern, while in Bonanza the colors are deep and rich, and the plicata pattern is distinct, making it a very colorful flower. Mid-season. 30".....\$2.00

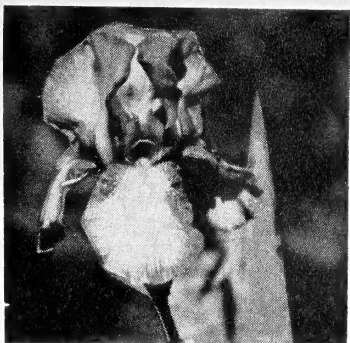
BRIDAL VEIL (Mitchell 1936). Easily the most delicately beautiful white of all. Hardy everywhere. Not in competition with Snow King, as Bridal Veil is a dainty variety, perfect in form, beautiful in its clarity, which is enhanced by the clear, but tiny gold edging at the haft.

Occasionally one bloom to a stalk flowers with only two standards—but summer watering tends to eliminate this fault. Perfect, graceful, branching. Substance excellent. Early mid-season. 36" \$1.00; 3 for \$2.50

BRONZINO (Salbach 1937). Named for the famous creator of bronzes, this iris is so beautiful that even Bronzino himself would consider it a masterpiece. Tall, rich, and ideal in form and habit, Bronzino, a remarkable new iris, adds a splendid note of new color to the garden. Standards frosty golden bronze, falls rich coppery bronze—a color combination of great character and richness. Ideal low branching, leathery substance, domed standards, large flowers—in fact, Bronzino merits a ranking of "good" in every particular.

Mid-season. 40".....\$2.00; 3 for \$5.00

BROWN BOY. See page 5.



ORLOFF



AMIGO



MISSOURI

BRUNHILDE (Salbach). Introduced as setting a new standard for iris of its type, Brunhilde has now definitely established itself as one of the highest ranking, having performed ideally everywhere. Its outstanding quality is perhaps best described by an A. I. S. judge from Minnesota, who says of Brunhilde: (It is) "A classic in its color section."

In color it is rich deep cobalt blue, the only iris of this tone in commerce, the others being either lighter blue or a darker blue-violet. Blooms are of good form.

We have had flower stalks with as many as twenty blooms and buds. The flowers are large and stems tall. A. M., A. I. S., 1937. Mid-season. 40".....50c; 3 for \$1.25

BUECHLEY'S GIANT. A simply huge light lavender blue bi-color that has been called a glorified Lord of June. One of the largest iris grown, and considered by at least one grower to be his best seller. Mid-season. 40".....50c

CALIFORNIA GOLD (Mitchell 1933). One of the brightest of all the yellows, because of its brightness it was first nicknamed "Brazen Hussy." Blooms are of good size and good form. Well-branched stalks. We have had many letters of praise from various sections and even from foreign lands. In California it often blooms in the fall as well as spring. The color is a deep bright yellow. Runner up for Dykes Medal, 1937. Mid-season. 36".....35c; 3 for \$1.00

CALIFORNIA PEACH. See page 4.

CAPITOLA (Reinelt 1940). (Wm. Mohr x *Ibmactrantha*.) An iris of the Wm. Mohr type but a better grower and a free bloomer. Blooms are very large and showy. The standards are a bright red violet heavily veined with deeper color. Falls are very broad and similar in color to standards but not so intense and are heavily veined deeper violet. Stunning in the garden. Early. 20".....\$4.00

CARVED IVORY (Essig 1937). An exquisitely beautiful cream colored iris of fine form, size, and growing habit. Perfect performance in England, indicates complete hardiness.

Pure cream with deeper heart (rich creamy ivory) and beard of creamy yellow—all perfectly blended. Delightfully formed flowers with perfect branching. Early mid-season. Substance good. 36".....\$1.50

CASTALIA (Williamson). Considered the "bluest" iris of all. Good size, perfect form, heavy texture. Fragrant. H. M., A. I. S., 1936. Mid-season...35c; 3 for \$1.00

CASQUE d'OR (Jacob Sass 1937). We are most pleased to have been able to help introduce this magnificent iris. It is a most stunning, richly colored variegata, entirely different from City of Lincoln. The great value of Casque d'Or arises from its richness, while City of Lincoln is most striking because of its unusual brightness.

Standards old gold with greenish mid-rib, falls velvety oxblood red, almost a maroon, with margin of gold. Mid-season. 40".....\$2.50

CHARM (Mitchell 1937). Although competing in the crowded red field, Charm is so distinct that it is apparently headed for many future triumphs. Chief of its many points of distinction is that it is a glowing light strawberry red, while the other varieties are mostly on the deeper tones.

Color by Ridgway: standards Jasper red, falls Pompeian red. Well branched, of good form, and with heavy texture. Hardiness is assured, as Charm was produced from a Helios x King Midas cross. Late. 30".....\$1.25; 3 for \$3.50

CHEERIO (Ayres). A prominent English authority on iris says: "This was really magnificent as growing in its originator's garden. Very red with tall erect stems. Showy." Actually the standards are red flushed dull gold. Fine form, smooth finish. One of Dr. Ayres' best originations. H. M., A. I. S. Mid-season. 40".....50c; 3 for \$1.25

CHINA MAID (Milliken). One of the finest new pinks, being soft lilac pink blended golden bronze. Large, and of good form and habit, but particularly outstanding because of its smooth, even texture. Mid-season. 48".....\$1.00

CHINA ROSE (Salbach 1934). A "little Frieda Mohr" except that it is warmer in color and has a most delicate antique appearance. Colors exquisitely blended, and blooms are the most orchid-like of any iris. Described as orchid-rose warmed by a bronze undertone at the bottom of the standards. A decided favorite which flowers early and continues through the season. Mid-season. 36".....35c; 3 for \$1.00

CITY OF LINCOLN (Hans Sass). Tall and brilliant, it is a real standout. The brightest variegata that we know of. As we saw City of Lincoln blooming in the gardens of the Sass Brothers, it stood out like a beacon-light; the most vividly colored variety of all.

Standards clear bright yellow, falls rich red. Well branched. Fine substance. We would class this with first ten best iris. H. M., A. I. S., 1937. Mid-season. 40".....\$5.00

CINNAMON BEAR (Salbach 1940). (Se-duction x (Comstock x Alta California)). A big plicata in tones of cinnamon, hence the name. The standards are a cream ground heavily lined and stippled cinnamon, the falls are broad and of heavy substance and are a creamy yellow stippled and lined pansy purple. Except near the haft, the falls are stitched and lined gold. Stems are tall and well branched. Plants make good growth and multiply rapidly. Unlike any other iris in our collection. Late. 36".....\$2.00

CLARA NOYES. An unusual variety with colors blended much as in a Talisman rose. Low growing, but so distinct that it is entirely different from any other iris. Standards tan, falls reddish bronze, lined deeper bronze. Yellow beard and haft undertone of the same color.

Decidedly popular. A. M., A. I. S., 1932. Rhizomes naturally small. Mid-season. 22".....25c; 3 for 60c; 12 for \$2.00

COPPER CASCADE (Kleinsorge 1939). (Treasure Island x Far West.) An iris in soft yet rich copper tones. Both standards and falls are of same general color tone. The color is brightened with a glistening golden undertone. Good size blooms of heavy substance, flaring falls, vigorous and hardy. Mid-season. 36".....\$5.00

COPPER LUSTRE (Kirkland). Considered Chancellor Kirkland's most outstanding iris. (Winner, 1938 Dykes Medal Award.) A new "break" in breeding, described as "The outstanding iris of the century. Color definitely copper, the shade being best described as soft copper-bronze similar to, but brighter and richer than a used penny." Very definitely copper colored, and one of the most noteworthy new iris. A. M., A. I. S., 1937. Mid-season. 30".....50c; 3 for \$1.25

COPPER ORANGE. See page 4.



EASTER MORN

CREOLE BELLE (Nicholls). This is a distinctive iris of deep bishop's violet (blue black) with deep brownish purple band from half way up the falls to the haft. The blooms are of good size on well-branched stems. Standards are domed, falls semi-flaring, beard brownish orange. H. M., A. I. S., 1936. Mid-season. 36". 35c; 3 for \$1.00

DARK KNIGHT (Salbach 1934). This magnificent mahogany red iris is the richest we have seen in its color class, and is a fine bold grower with large, well-formed blooms.

The color impression created by this majestic iris varies with the light—for at times it appears as inky black as Dr. Kirkland's Black Wings, yet from other angles it offers a rich ruby glow.

A tall, noble flower that is a standout in any company. Perfectly formed blooms and the deep rich color carry clear across the garden. Unusually fine smooth substance and finish. Retains its outstanding color qualities under light. H. M., A. I. S., 1936. Late. 45".....50c; 3 for \$1.25

DAUNTLESS. Color a velvety rose red. Very luminous and still one of the best in its color class. Has been one of our best-sellers. Does well everywhere and valuable for breeding. A parent to Copper Piece, Miss California, and Red Radiance.

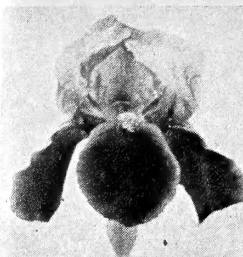
One of the few American iris that have received the Dykes Medal Award. Mid-season. 40".....25c; 3 for 60c

DAWN OF GOLD. See page 5.

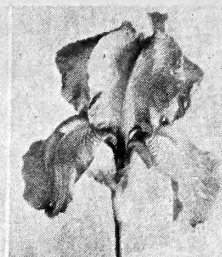
DEEP VELVET (Salbach 1939). (San Diego x Seedling) x Modoc. Very large, rich deep red-violet. Standards and falls are practically of the same shade, except that the upper part of the falls is a rich blackish red-purple, shading to frosty claret-brown. Dusky gold beard. While Deep Velvet falls in the blue-black class, it does not resemble any of the other dark iris, and because of the red tones it is much brighter. Fine branched stems, vigorous grower and free bloomer. Mid-season. 38".....\$10.00



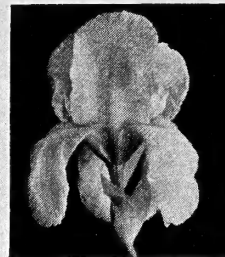
Copper Cascade



Dark Knight



San Diego



Desert Gold

DEPUTE NOMBLOT. This magnificent iris is an imposing giant of greatest vigor, strong foliage, with a stout, firm spike of many blooms. Well branched. Blooms enormous, with wide-spreading falls. Color light glowing rosy bronze. French Dykes Medal, 1930, and A. M., A. I. S., 1936. Late. 36".....25c; 3 for 60c

DESERT GOLD. A fine yellow with smooth finish and perfect form, and most pleasing luminous coloring. A light yellow deepening toward the center of the flower. Good size, well branched, and of unusual substance. Fine from every standpoint, being one of the best "buys" in yellow iris. A parent of Miss California, it is also excellent for breeding. A. M., A. I. S., 1932. Early. 28".....35c; 3 for \$1.00

DOGROSE. A fine bright lavender pink iris that is a shade deeper than Pink Satin, and distinct from the other iris in this color shading. Very tall, and striking in a clump. A prolific bloomer with many flowers to each stem. Mid-season. 40".

35c; 3 for \$1.00

EASTER MORN. A giant white, easily one of the finest inexpensive whites, even though it needs special protection where winters are severe. Different from Purissima in that it has flaring falls, and is a warm white, with yellow center. Immense blooms on tall, well-branched stalks. Absolutely distinct. A. M., A. I. S., 1933. Mid-season. 48".....35c; 3 for \$1.00

EL CAPITAN. One of the largest iris grown. supreme in its color class, graceful and well proportioned, this magnificent giant is an iris of dignity and grandeur. Striking for garden effect, and each of the candelabrum type stalks carries a large number of the immense blooms, giving it signal value as a cut flower. No garden should be without this most outstanding, long-blooming, light violet blue iris. H. M., A. I. S., 1929. Early. Mid-season. 38".

25c; 3 for 60c; 12 for \$2.25

E. B. WILLIAMSON (Cook 1937). An iris that earns the distinction of being a definite color break, and a most welcome one, too. The plant growth is tall, the form of flower is good, and the color, very rich, resembles soft coppery-red silk, or brocade. In addition to its splendid color, this flower is blessed with an unusually lustrous, silky texture. Well branched. All factors considered, E. B. Williamson ranks as a real standout. One of the finest introductions of 1937. Fragrant. Mid-season. 36".....\$5.00

ELEANOR BLUE (Salbach 1933). A real champion, ranking with the very best, just coming into its own. Received H. M., A. I. S., 1936, and described as "One of the beautiful blues"—Mass.; "The best blue in my garden"—Iowa; and "I think it should be in every garden, for we need more irises of these clear blue tones."—Mass.

Coloring—Soft campanula blue with a flush of deeper chicory blue in the center of the falls. Soft brown haft and prominent yellow beard. A distinct iris of real refinement.

The warmth of this iris makes it most valuable; the more times one sees it the better one likes it. Entirely distinct from the other fine new blues. Does every bit as well elsewhere as in California. Mid-season. 32".....50c; 3 for \$1.25

ELSA SASS (H. P. Sass 1939). This beautiful new iris has taken the iris critics by storm. It is a complete new "break" in yellows, coming in an entirely new shade. Sometimes call lemon yellow, sometimes sulphur yellow. Produces a very bright spot in the garden. Blooms well above the foliage. Fine form, and good all-around habit. Stock limited. Mid-season. 28".....\$10.00

EROS (Mead). Tall salmon self. Not large but one of the nearest to true salmon color. Good grower-free bloomer.

25c; 3 for 60c; 12 for \$2.00

ETHIOP QUEEN (Schreiner 1939). An iris that is almost black. The standards are deep black-purple, the falls so dark and rich they look like black velvet. The blooms are large and of fine form. It is a good grower, perfectly hardy in the coldest climates. Mid-season. 40".....\$3.00

EVOLUTION (Cayeux). One of the finest of all the blends. Standards of a warm hue of coppery bronze, falls semi-flaring, same general color as standards except they are flushed with a soft blue. Tall and vigorous, with fine clear foliage. Very free bloomer, good keeper when cut. Mid-season. 30"....25c; 3 for 60c; 12 for \$2.00

EXCLUSIVE (Grant). One of the most talked-of new blue iris of recent introduction. Very light blue, but completely distinct from other light blues, such as Anitra, and Shining Waters—for it is very light, almost silvery blue—technically called "powder blue." Fine growth, good habit. Late mid-season. 38".....\$1.50

FAIR ELAINE (Mitchell 1938). (Happy Days x California Gold.) Aptly described by G. L. Pilkington, President of The Iris Society of England, and one of the best authorities on iris: "This I recommend to be the finest yellow I have yet seen, because it is approaching a bi-color, i.e., it contains a lot of white in its make-up. The standards are palest primrose approaching white, the falls golden yellow paling at the base and the beard is bright orange. The form is very good and the stems are well branched. It is an iris which stands out from afar and is, in my opinion, of greater value as a garden iris than the self yellows, however good their color may be."

One of the few iris that has commanded an introductory price of more than \$25.00, yet it was sold out before the end of July. There is still only a limited supply. H. M., A. I. S., 1937. Mid-season. 40".....\$10.00

FAR WEST (Kleinsorge). A huge blend of soft gold, light bronze and palest salmon. Of bold, sturdy growing habit, with large blooms on fine 40" stalks. Late mid-season. H. M., A. I. S., 1937. 75c; 3 for \$2.00

FLORENTINE. A new blue-toned plicata that deserves to be ranked with the best of the plicatas. The ground color is white, and both standards and falls are evenly dotted and lined with clear lilac mauve. Blooms of large size and good form, and are freely produced. Very beautiful and distinct. Received several French awards. Mid-season. 30".....\$6.00

FRANK ADAMS (Lapham). Last spring when we were favored with a visit from Mr. and Mrs. Lapham, the writer pointed out Frank Adams as one of the finest new iris, quite forgetting who originated it. The laugh was hearty when Mr. Lapham acknowledged it as his. Tall and stately with blooms beautifully placed on well-branched stems. The large blooms carry a delightful color combination of fawn-pink standards, blended pink, and falls of crushed strawberry. The color effect is bright and cheerful. Mid-season. 47". \$2.50

FRIEDA MOHR. If you have an iris garden and haven't Frieda Mohr your iris garden isn't complete. Introduced many seasons ago, Frieda Mohr has definitely proved itself to be the most outstanding iris ever raised. When introduced, it absolutely eclipsed anything in its color range. What is more remarkable, Frieda Mohr today remains the same standout in its class—absolutely without competition. Grows well everywhere, unexcelled for any purpose. An all-around iris that is the most popular variety existing. Beautiful lavender or orchid pink.

Tall and stately, large blooms so perfect they can be used as a standard of comparison. Delightfully fragrant. A very free bloomer, and one of the finest of all tall iris for mass planting. Mid-season to late. 48".

25c; 3 for 60c; 12 for \$2.00; 50 for \$6.00

FRIVOLITE. A very fine French origination. Medium-sized blooms. Standards orchid pink, falls rose. Mid-season. 32".

25c; 3 for 60c

GARDEN MAGIC (Grinter). A very smooth dark velvety red, almost maroon, lit by an orange beard and possessing a very smooth lacquer-like finish. The blooms are large and well formed. Stems of medium height, well branched. Very free flowering. Perfectly hardy in the coldest climate. Late. H. M., A. I. S., 1937. 33".

\$2.00; 3 for \$5.00

GOLDEN BEAR (Mitchell 1936). Without question the clearest yellow iris of all—glistening rich gold that is soft, yet rich in tone. Completely distinct in tone, form and habit from all other yellows.

Golden Bear is a good-sized iris, tall and ideally branched. In fact, it has every quality necessary to make it a top-ranking iris, such as substance, form, etc. Has never shown any tendency to fade, and is completely hardy everywhere. H. M., A. I. S., 1937. Mid-season. 36"....75c

GOLDEN BOW (Jacob Sass). A large flowered, deep yellow intermediate of fine form and habit. Considered to be the very best of the deep-toned, early blooming yellows. Most attractive and decidedly desirable. H. M., A. I. S., 1936. 26".

25c; 3 for 60c

GOLDEN LIGHT. Not large but very bright and colorful. A harmonious blend of apricot yellow, cinnamon light yellow, faintly suffused pink. Slightly ruffled. Mid-season. 30".....25c; 3 for 60c

GOLDEN MADONNA (Essig-Salbach 1940).

To say that Golden Madonna is a beautiful iris would convey to the reader only half of the picture. In addition to being beautiful, Golden Madonna impresses one with its purity of color, elegance of form and finish. The very large blooms of good substance, are beautifully poised on tall, strong, well-branched flower stalks. The standards are well domed and are creamy yellow color; falls are semi-flaring and are milk white, edged old gold. Mid-season. 40".....\$10.00

GOLDEN MAJESTY (Salbach 1938). One of the deepest clear yellow of large size that thrives in all climates. We have had many letters of praise from different sections of the country, and even from foreign lands. One of England's best iris authorities says: "An orange yellow self with deep orange beard, is of nice form, has well-branched stems 30 inches high. This is deeper in color than Golden Hind and is the deepest yellow I have ever seen." Another from New York says: "I still think Golden Majesty is the best yellow." A vigorous grower, free bloomer, and rapid increaser. Does not fade. Mid-season. 42".....\$5.00; 3 for \$12.50

GRACE MOHR (Jory 1935). A seedling from the famous William Mohr, with almost the same coloring but on tall branching stems. A beautiful soft violet, heavily veined deeper violet. Standards and falls are of the same general color except that the upper part of the falls has cream ground, heavily veined violet. Has been rated high by several judges. Early mid-season. 40".....\$2.50



FAIR ELAINE

GIRIDLIAN'S CHOICE. See page 4.

HAPPY DAYS (Mitchell 1934). This breathtaking, big, soft yellow is one of the most popular of all iris. The blooms are simply immense and yet not the least bit coarse. Perfectly branched, with each stalk carrying seven or eight blooms. We have received many letters in praise of Happy Days. They are all similar in tone: "This flower marks one of the greatest steps in iris achievement." "It was more admired than any variety in my garden." "It was by far the proudest in the garden, a pure yellow." Good grower and free bloomer. Mid-season. 40".....35c; 3 for \$1.00

HAPSBURG (Salbach 1938). (Grace Sturtevant x Berkeley Cream.) A very tall, large, well branched, brown and gold variegata. Standards light yellow, flaring light brown falls. This is the largest and tallest variegata we have ever grown. Mid-season. 50".....75c; 3 for \$1.75

HARTFORD (Salbach 1938). (King Tut x Bronze Beacon x King Midas.) A bronzy pink iris, close to the strawberry tone of Charm, but a trifle closer to pink. The standards are of bronzy pink, the falls strawberry red. A striking, yet stately iris, ideally branched. 44".....75c

HONEY CHILE (Salbach 1940). (Comstock x Alta California) x Naranja. One of the most unusual and interesting iris we have ever grown. The standards are a soft honey yellow, falls a deep orange yellow, veined a pale brown. The upper half of falls are more heavily veined a deeper brown. Blooms are of good form and large size. Stems are tall and especially well branched. Mid-season. 36".....\$2.00



DEEP VELVET

INDIAN CHIEF. Without a peer among the medium tall red-bronzes, and blooms earlier than most when good "red" iris are scarce. Bronzy violet standards with falls of dahlia carmine. Excellent indoors, as it shows up unusually well under artificial light. A good doer everywhere, and should be in every garden. Early. 32".

25c; 3 for 60c; 12 for \$2.00

INDIAN LOVE CALL (Salbach 1938). A very rich new iris of the Ukiah type, having leathery substance. Color very dark brown. Branching ideal. A Dauntless x Modoc seedling that gets its habit from the former, its rich darkness from the latter. Late. 38".....50c

IRMA POLLOCK. A luxurious velvety carmine, slightly lighter at the margins. Heavy substance and fine flaring form. Free bloomer. Fine garden effect. Mid-season. 30".....25c; 3 for 60c

JASMANIA (Ayers). A big yellow that seems to thrive especially well in the Eastern and Middle-western states. The color is soft and luminous. Well branched, hardy. Mid-season. 40"...50c; 3 for \$1.25

JEAN CAYEUX. Beautiful blending of Havana or coffee brown, with golden glint. Very rich, and still unsurpassed in its class. Considered one of the finest iris ever imported from France, including among its many laurels the W. R. Dykes medal. Mid-season. 34"....35c; 3 for \$1.00

JUNALUSKA (Kirkland). Best described as a "blended red." Standards yellow, suffused bronze, with falls velvety maroon. Yellow beard. A striking iris, very effective in the garden. Ideal form, and remains in bloom for a long period of time. Runner-up for the 1938 Dykes Medal, and in our opinion, it is a more deserving iris than the winning variety. We feel that Junaluska is easily the best of many fine Kirkland productions, and rank it as one of the very finest iris grown. Lasts well when cut. Mid-season. 38"

75c; 3 for \$2.00

KALINGA (Kleinsorge). A giant cream that adds a real accent to any garden. Carries as many as 12 to 15 flowers to a stem. H. M., A. I. S., 1936. Mid-season. 48".....75c

KING MIDAS. One of the few good low-growing iris. Fine form, rich color and hardy. The standards are golden buff, falls iridescent garnet, lighted by a golden orange beard. Early mid-season. 24".

25c; 3 for 60c; 12 for \$2.00

KING TUT. One of the very brightest of the "red" iris on the market, producing this effect by its golden standards and beard, and its bright Hessian brown falls.

25c; 3 for 60c

LIGHTHOUSE (Salbach 1936). A fine, glowing iris, given its name because the whole center of the flower lights up as if there were an electric light bulb hidden in the center. Standards old rose, falls a shade of coppery red. Blooms large and of heavy texture—fine branching habits. Described by one of the A. I. S. judges as "A real stand-out as a beacon light in the garden." Hardy and a good vigorous grower. Late. 36".....\$1.00; 3 for \$2.50

LOS ANGELES (Mohr-Mitchell). Introduced some years ago but still one of the best white plicatas. Large white blooms of fine form and good substance, faintly edged blue with blue style arms. Tall and widely branched. Hardy and vigorous. Early. 40".....25c; 3 for 60c

LUCERNE (Salbach 1940). (Shining Waters x Brunhilde.) We have many splendid blues growing in our fields, but none have attracted the attention of visitors as has Lucerne.

An iris of ideal growing habits. Large blooms of a clear deep blue, almost a self, with standards slightly lighter in color than the flaring falls. The blooms are of heavy substance, beautifully poised on tall, well-branched stalks. One of the finest blues. Mid-season. 36".....\$2.50

MABEL TAFT. Bi-color blue. One of the largest of all iris. Very bold form, and a truly showy iris. Mid-season. 48".

25c; 3 for 60c

MARQUITA (Cayeux). One of the finest French varieties ever produced. Described by one of the A. I. S. judges as "One of the most unique of all. America should give it its highest award." The largest of the variegata type. Standards are very large and are a clear creamy yellow, with falls of cream, heavily lined and overlaid rose-pink. Very distinct. A. M., A. I. S., 1936. Late. 42".....50c; 3 for \$1.25

MARY E. NICHOLLS (Nicholls 1939). (Valor x Lucero.) Warm white self with burnished gold inlay on haft. Yellow beard. Medium-large. Strong substance, satiny texture. Low and gracefully branched with many blooms open. Deliciously fragrant of sweet locust. Extraordinarily chaste in form and of exquisite finish. 42".....\$8.00

MATTERHORN (Jacob Sass). A new white that has been the subject of much praise. One of the best authorities in America says: "Close to the top of the white class. A very fine and very clear white flower of good form." It is a large flower with a cream beard on the flaring falls. Low branching stalks, with 9 to 10 blooms each. Very pure. A superb white. Mid-season. 38".....\$5.00

MATULA (H. P. Sass). A very beautiful blend that is extremely difficult to describe. One of the best American authorities says: "A magnificent pink blend as seen at Sass' and elsewhere." A prominent grower says: "A warm rosy tan and gay cast of blended apricot rose." We describe it as a pink and apricot blend, but more on the pink. Late mid-season. 30"...\$5.00

MELDORIC. Flowers of blue-black, and very large. Gold beard. Good habit and branching. Hardy everywhere. H. M., A. I. S., 1931. Mid-season. 30"...25c; 3 for 60c

MIDWEST GEM (Hans Sass 1937). The description of G. L. Pilkington, president of The Iris Society of England, is so accurate that we give it in full: "This is a superb iris and apparently a very vigorous grower. The flowers are very large and of rounded form with slightly crinkled edges, but the stem is little branched. It is a soft yellow and pink blend. Standards pale yellow with pink flush, falls light violet with a heavy gold flush beginning at the haft and paling toward the top of the falls, beard deep yellow." In our opinion this is one of Mr. Sass' finest originations. Also a fine seed parent. Certain to become very popular. Midseason. 36".

\$2.50; 3 for \$5.00

MIRASOL (Mitchell). Not large but a clear rich yellow that thrives in all climates. Mid-season. 30".....25c; 3 for 60c

MISS CALIFORNIA (Salbach 1937). At last a beautiful and entirely distinct iris in the orchid-pink shades. Produced from a cross definitely planned for pinks, Miss California was easily the choice from among a number of pink-toned seedlings. Blooms are large, carried on tall stems that are not especially low branched, but the blooms are not crowded. Very vigorous grower, rapid increaser and perfectly hardy. Much admired by our many visitors and invariably referred to as "that orchid pink." Early. 48"...\$1.00; 3 for \$2.50

MISS MUFFET (Salbach 1940). (Dauntless x Dykes) x (Wm. Mohr x Ibmacrantha). A very unusual iris—possibly of more value to iris breeders than as a garden flower. The seed parent was a large yellow and is responsible for the creamy white standards and greenish yellow falls. Blooms are quite large and plants low growing. Flowers give pollen freely. Early. 20"....\$4.00

MISSOURI (Grinter). A very fine rich blue having a smooth, enamel-like finish. Highly praised in the Mid-west, and without question one of the best new blue iris. Raised by a breeder who has made a specialty of blue iris. Standards clear vivid blue; falls slightly darker. Mid-season to late. W. R. Dykes Medal, A. I. S., 1937. 36". 50c; 3 for \$1.25

MME. LOUISE AUREAU (Cayeux). A splendid white plicata with an overlay of rosy heliotrope which is more intense at the margins. The falls are more heavily veined and deeper in color. Large blooms on well-branched stalks. 36".....\$1.50

MOHRSON (White). A sensational production of Mr. C. G. White. A seedling of William Mohr which received Honorable Mention by the A. I. S. in its first season of introduction (1935). As huge as William Mohr, but 40" tall in established clumps, this noteworthy variety has been described as "A great swashbuckling cavalier clad in silken tapestry."

Color deeper than that of William Mohr, being blackish red-violet. Bold flowers. Bears pollen and therefore useful for breeding. Mid-season.....75c

MOKI (Thole 1938). (Zuni x Depute Nomblot.) A fine new variety that is a vastly improved Zuni—having very big, bold flowers, smooth and well rounded, plus the same rich brown-bronzy color of the latter. Medium tall, and of fine branching habit. In our estimation, Moki is the finest of all of Mr. Thole's introductions.

We purchased Moki intending to introduce it at a price of \$10.00 per rhizome, but we received a much larger stock than we expected, and it gave us good increase. In view of this fact, we introduced Moki at a new low introductory price, and now it is selling at a record low for such a fine iris. Early mid-season. 30". 50c; 3 for \$1.25

MONADNOCK (Salbach 1937). This magnificent new creation, certainly one of the showiest iris in existence, is a real addition to the field. The color, completely new in iris, is rose-red, and is so vivid that Monadnock can be perfectly matched for color at a distance of sixty yards. It is self-colored with yellow beard, and the flowers are simply gigantic. The color by Ridgway is "Indian Lake," a term in no way descriptive, but we give it merely for those who wish to check it with the chart.

Bred from Marquita x Dark Knight, it has two hardy parents. It inherits its huge blooms from Marquita, and its height from Dark Knight, and is more vigorous than either parent. This iris will undoubtedly rank as one of the finest we have introduced, and will unquestionably be a leader in its class for many years to come. Heavy substance, and of good form and habit. Late. 44".....\$2.00; 3 for \$5.00

MONNIERI. See page 19.

MOONGLO. "This is a really fine golden yellow blend with flowers of good form and substance. Standards old gold with light violet flush. Falls of similar color with a heliotrope blaze in the center. Beard light orange. Well branched, 30" stems.—G. L. Pilkington's fine description of this splendid iris in The Irish Society of England Year Book. A. M., A. I. S., 1937. Late. 36".....60c; 3 for \$1.50

MOROCCO ROSE (Loomis 1937). A very pleasing flower of palest orchid. A large flower, yet very delicate. Has been highly praised as an added step toward the production of an ideal pink-toned iris. Mid-season. 38".....\$1.50; 3 for \$4.00

MOUNT WASHINGTON (Essig 1937). Huge and tall, this remarkable iris is so outstanding that it automatically earns for itself a notch among the best whites, ranking, in our estimation, as one of the finest whites. Very pure and clear.

Mount Washington is a pure warm white with golden beard, attractive haft markings of gold, and semi-flaring falls. The form is half way between that of Purissima and Easter Morn—most pleasing. Even greater size than the latter, and much taller. Has a most pleasant odor, similar to that of wild plum. Heavy substance; well branched. Mid-season. 50".

\$4.00; 3 for \$10.00

MRS. J. L. GIBSON. Rich blue-violet standards and deep royal blue falls. Dusky beard. Silver Medal, B. I. S., A. M., R. H. S. Mid-season. 36".....\$1.00

MRS. VALERIE WEST. The crowning achievement of Mr. Bliss, the great English breeder. A rich, lustrous iris whose grandeur is recognized wherever it is grown.

Broad massive bronze standards with falls of deep velvety maroon purple. Stems well branched, and free blooming. Mid-season. 36".....35c; 3 for \$1.00

NARADA (Brehm 1939). (Purissima x (El Capitan x Bruno)). One of the largest iris, yet not in the least coarse. On the contrary it is an iris of fine form, fine stems and beautiful poise. The color is a clear light blue, the standards being a shade lighter than the broad, flaring falls. Proved hardy in Seattle, Washington, where the winters are cold and wet. A real stand-out in the blues. Late. 40".

\$5.00; 3 for \$10.00

NARANJA (Mitchell). "A bell-ringer," says one Mid-western iris expert, certainly an apt description, for this variety surely has met with an enthusiastic response. Similar opinions include the following:

"The hit of the show was Naranja, the orange iris." "Naranja has no rival. I have seen no iris with its coloring, but if another does appear it will have to go far to meet Naranja's other characteristics." —Nebraska. "Easily stands out as the most popular iris in the garden."—Washington. "Of the newer irises I saw in New



MOUNT WASHINGTON

England, Naranja was the most distinctive"; "Naranja was a glorious thing... an orange that attracted you way across the garden."—Mass. "Probably the most outstanding recent introduction."—North Carolina. "The most striking color break in years."—Mass.

The clear rich deep yellow color, with a definite cast of orange on the falls, and pure orange buds, place Naranja in a color class all by itself. Vigorous grower, free of bloom and hardy everywhere. A. M., A. I. S., 1937. Late. 36".....50c; 3 for \$1.25

NASSAK (H. P. Sass). Probably the best new blue-white plicata in commerce, but introduced with no fan-fare, hence little known. White, with bright blue stitchings, and of proved hardiness, even in Nebraska.....50c; 3 for \$1.25

NATIVIDAD (Mitchell). "Combines purity, gracefulness and brightness in a manner that I have never seen in any other iris." A delightful iris, probably as pleasing and perfect as any medium-sized iris grown. Standards and falls are a soft creamy white with the center lighted clear soft yellow, making a very pleasing color combination. A customer writes as follows: "I consider Natividad one of my outstanding irises. Without question it has been the most admired of some two hundred and fifty in my garden." Another says, "I don't think I had a much better iris in my garden than Natividad." Hardy. Early. 30".....35c; 3 for \$1.00



ORMOHR

NATOMA (Salbach). An iris of medium size that is especially desirable for mass or clump plantings. Standards clear bronze, falls soft coral red, producing the general effect of old rose. Blooms are produced in great profusion on ideal stems that hold the flowers well above the foliage. Mid-season. 36".

25c; 3 for 60c; 12 for \$1.75

NEON (Salbach). Another splendid iris for group or mass planting. Standards bronzy gold, with velvety carmine falls and rich yellow beard. Neon is very bright in the garden, has good size blooms that are freely produced well above the foliage on medium tall, well-branched stems.

A New England customer says: "A glowing accent to my garden, and with its unquestioned hardiness, an acquisition from California; a wonderfully brilliant iris that belongs always in the 'must haves'." Late. 36". H. M., A. I. S., 1936.

35c; 3 for \$1.00

NOONTIDE (Thael). A big, medium-toned, clear yellow self with an overlay of gold. Tall with large well-formed blooms. Fine branching stems. Free bloomer, and a rapid increaser. One of the fine new yellows. Mid-season. \$2.50

OCHROLEUCA. See page 19.

ORMOHR (Kleinsorge 1937). One of the most outstanding iris ever introduced. A seedling of the famous William Mohr, that is perfectly hardy, easily grown and produces beautiful blooms of immense size on tall, well-branched stems. The large size of the blooms does not in the least detract from its beauty, for the blooms are perfectly proportioned and the color is soft and very satisfying. The standards are beautifully domed and remain closed. The falls are broad and semi-flaring. Substance is very heavy. We have seen perfect blooms that have gone through a severe storm and rain. Color is a very pleasing shade of manganese violet with cream veining. Both standards and falls are heavily veined and dotted deep violet. A good increaser and a free bloomer. Mid-season. 40".

\$3.00; 3 for \$7.50

OURAY (Thomas-Thorup). An iris in a bright ruby-red color. No other iris compares with Ouray for richness of color. The blooms are well formed, of medium size, borne on two-foot stems. One of our Kentucky customers says: "I want to tell you how much attention Ouray created here. It was planted in the first position in the 'Guest Iris' row and was worthy of the place, and created as much favorable comment as The Red Douglas, An-

genus, Cortez, and Siegfried." Mid-season. 28".....50c; 3 for \$1.25

OLD ROSE (Salbach 1940). (Marquita x Monadnock) x Dark Knight). Large old rose self, except that the falls shade to Pompeian red near the haft. Blooms of excellent form carried on tall flower stalks. If the flowers were carried lower on the stalk, Old Rose would have justified a much higher introductory price. Early mid-season. 40".....\$3.00

ORANGE FLAME. See page 5.

ORLOFF (H. P. Sass). A delightfully different plicata. Most aptly described as an iris of "brownish red finely stippled on a soft cream background, like cinnamon in egg nogg." The standards are so heavily veined that they appear as rich brown, with the whole center of the flower lit rich golden bronze. The falls are cream stitched and dotted bronze. Medium size blooms of good form and substance. Hardy in any climate. H. M., A. I. S., 1937. Mid-season. 30".....\$2.00; 3 for \$5.00

OZONE (Jacob Sass). An attractive, large, rosy lavender that is both beautiful and distinctive due to its warm brown haft. White beard tipped orange. Large flowers on well-branched 36" stem. Mid-season. 50c; 3 for \$1.25

PACIFIC. This fine big iris combines all the qualities of clear, clean color, good substance, fine carriage, vigor and garden effect. It blooms early and continues for a long time. The color is light bluish violet, with a very smooth finish. Falls flaring, stems straight and slender. Early. 32". 35c; 3 for \$1.00

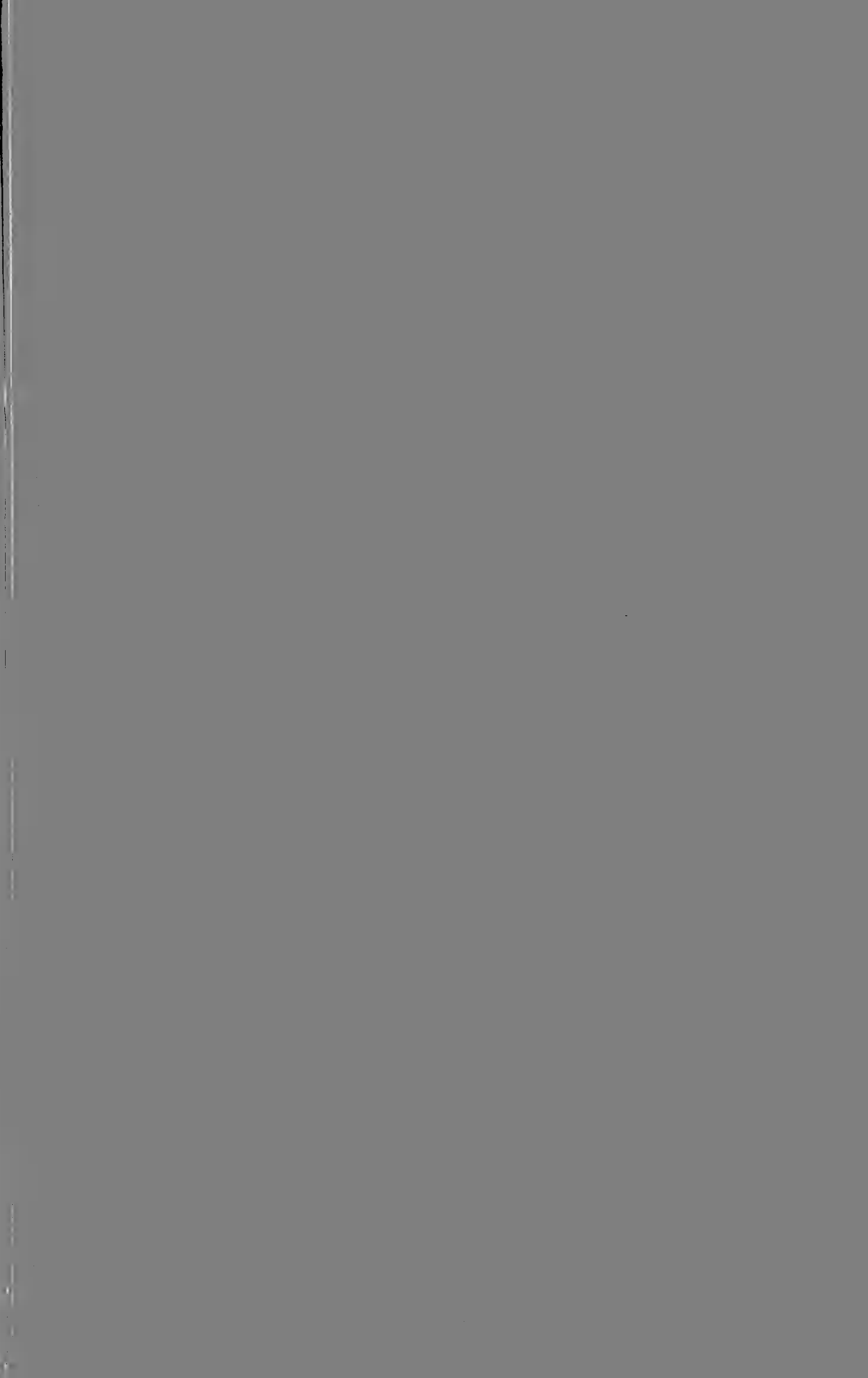
PALE MOONLIGHT (Essig). A very tall, stately iris of palest blue—a shade lighter than Shining Waters. By far the best of its shade, and will bloom in the East, although it needs special protection to winter well where the climate is severe. Mid-season. 45".....50c

PEACEMAKER (Mitchell). A tall, smooth, porcelain-colored iris, with pale lavender blue flush in the center of the falls. Large, well-formed blooms on tall low-branched stems. Has been highly praised in England and the East. One of the A. I. S. judges referred to it as an iris "a lot of us have been missing." Mid-season. 42". 35c; 3 for \$1.00

PERSIA. This variety, of which little was heard in the first years of its introduction, has come to be considered one of the very finest of Dr. Ayres' fine productions. Its refined and subdued colorings rank it as one of the most pleasing of all.

Very large blooms with falls that are a blend of bluish lavender, and standards of iridescent steel blue. Brown haft and yellow beard. Smooth finish. H. M., A. I. S., 1928. Mid-season. 36"....35c; 3 for \$1.00

PESHAWAR (Schreiner). Exotically beautiful, this very early blooming oncocyclis hybrid is also an easy doer and a rapid increaser. The standards are rich violet, the falls reddish brown, overlaid glistening black, the beard is a dusky brown. Altogether a very striking flower of medium size and fine form. Rhizomes naturally small. Early. 14".....35c; 3 for \$1.00



CARL SALBACH

DAHLIAS, IRIS and GLADIOLUS
Selected Seed Specialties

657 Woodmont Avenue, Berkeley, California
Phone ASberry 1066

AMOUNT ENCLOSED \$..... DATE.....

NAME.....

STREET.....

CITY..... COUNTY.....

STATE.....

Non-Warranty: I give no warranty, express or implied, as to description, quality, productiveness, or any other matter of seeds, bulbs, rhizomes or plants sent out by me, and will not be responsible in any way for the crop. If purchaser does not accept the goods on these terms no sale thereof is made and purchaser must return them at once, and money will be refunded.

Please suggest one or two substitutes we may use if sold out of any varieties.

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Please suggest one or two substitutes we may use if sold out of any varieties.

PINK JEWEL (Salbach). Each year we have sold low on this iris, in fact last year we withdrew it to increase stock. Not a large iris, but one with a good form and an appealing color. A very delicate lilac pink, with standards somewhat lighter than the falls. Only a limited amount of stock available. Rhizomes are not large. Mid-season. 30".....50c

PINK OPAL. Tallest of the lavender pinks. Individually, this variety is technically at fault in that its attractive blooms tend to bunch near the top of the stalk. Actually, this is a distinct asset, as far as clump plantings are concerned, as it presents a solid mass of color. Lavender-pink, not as deep as that of Dogrose, but its color is on a par with others of this type. Blooms large. Mid-season. 48".

50c; 3 for \$1.25

PINK SATIN. Probably the most refined of all the pink-toned iris. Aptly named for the smooth satiny texture. A suave, slender iris on tall stalks, well-branched stems. A different type of iris than Pink Jewel, just as attractive in its own fashion. A most entrancing iris. H. M., A. I. S., 1931. 36".....25c; 3 for 60c

PIUTE (Thomas-Thorup). For those who do not demand the huge giants, Piute is definitely one of the finest reds grown. Of medium size, it is characterized by its most distinct coloring—not as deep, but richer than Ouray. Bordeaux red to violet-carmine, with standards slightly lighter. Orange beard. Very heavy of texture, and smooth of finish. Mid-season. 36".

\$1.00; 3 for \$2.50

PLURABELLE (Cayeux). Distinct and effective, one of the finest new French irises, with slender, graceful stalks. A most enchanting iris whose exquisite color tones are hard to describe. Standards of golden yellow, and falls a blending of gold and pinkish mauve. Late. 38".

50; 3 for \$1.25

PORTLAND (Kleinsorge 1938). We predict that this iris will become immensely popular when better distributed. Very rich in color, perfectly formed blooms, excellent stems, a good grower and a rapid increaser. Standards frosty gold, falls coral rose, a color combination that does not become tiresome. Large blooms of good substance, freely produced. Hardy in the severest climates. Mid-season. 45".

\$1.50; 3 for \$3.00

PRAIRIE SUNSET (H. P. Sass 1939). Many iris experts consider Prairie Sunset the last word in iris. We purchased one rhizome in 1938 for \$100.00 and now have a few plants to offer our customers. A magnificent iris well named for it has a combination of colors that remind one of a glowing sunset, a blending of pink, apricot and gold, with a glow that makes it bright and rich. Here is what one of the most competent Eastern judges says: "This is the finest color I have seen in an iris." In addition to its glorious color, Prairie Sunset possesses all the other good qualities to make it a top ranking iris. Mid-season. 30".....\$12.50



NARADA

PROF. S. B. MITCHELL (Cayeux). A French variety named for Sydney B. Mitchell, one of America's most noted hybridists. A large iris of a distinct shade of deep red violet, almost claret color. Blooms are freely produced on tall well branched stems. A vigorous grower and a rapid increaser. Mid-season. 30".

35c; 3 for \$1.00

PURISSIMA (Mohr-Mitchell). Although introduced many years ago, this remarkable iris is still the most perfect clear white, although it is a little tender where the winters are extremely cold. The large, clean white blooms are beautifully poised on tall, well-branched stems. An ideal iris for mild climate and can be successfully grown in cold climate if given some winter protection. Early. 50".

35c; 3 for \$1.00; 12 for \$3.00

RADIANT (Salbach 1936). Richly colored and strikingly brilliant, this sensational iris always commands the immediate attention of visitors to our garden. Radiant stands alone in its color class, except for the new Orange Flame, introduced by us in 1940. The standards are of burnished orange and the falls a glowing coppery red, producing a richness and brilliance of color seldom seen in an iris.

The blooms are of medium size, of fine form, and are very freely produced on low-branching stems. We have had as many as five bloom stalks on a first year rhizome. Blooms consistently each fall in California. Mid-season. 30".

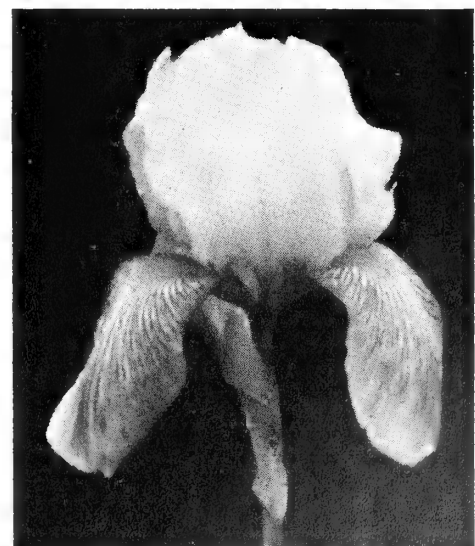
\$2.00; 3 for \$5.00

RAMESES. One of the few iris to win the coveted American Dykes Medal Award. Good sized blooms on medium-tall but well-branched stalks. Outstanding because of its striking blend of colors. Rich gold, and pale pink are most artistically blended in this flower to give an iris of majestic elegance. Mid-season. 30".

25c; 3 for 60c



LUCERNE



MARQUITA

RED DOMINION. A beautiful clear, deep ox-blood red. Standards violet-red, falls rich velvety purple-red, nearly black. One of the most popular iris grown. Large flowers with fine velvety finish. Buds open like rosebuds. H. M., A. I. S., 1931. 40"35c; 3 for \$1.00



SEDUCTION

RED GLEAM (Lapham). We saw blooms of this splendid iris last season, and were especially impressed with its luminous brilliant red color. An iris in real red tones. Blooms of fine form and good size. Tall, well-branched stems. Mid-season. 36" \$12.00

RED RADIANCE. A beautiful red toned iris somewhat similar to Dauntless but deeper and of an entirely different tone shade. Decidedly striking in block plantings. 38". 35c; 3 for \$1.00

REDWOOD (Kleinsorge 1939). An iris of very unusual coloring. Redwood reminds one of the old Rose Ash gladiolus—in fact, we would have named it Rose Ash, but found the name had already been used. It is really a live, smoky, red toned iris.

Blooms are of good form and size, held on tall well-branched stems. Perhaps the best way to depict the rare beauty of Redwood is to picture the result of a rich red carmine water color paint, softened by a light touch of chocolate. Late. 36".

\$5.00; 3 for \$10.00

RED VELVET (Kleinsorge 1939). Real red iris are difficult to produce. Heretofore we could only describe them as "red-toned" iris. In Red Velvet we not only have a real red, but a red that is comparable to the richest red velvet cloth. This year we had a small well-established planting that produced a generous lot of magnificent blooms on well-branched flower stalks, 3 ft. tall. The individual blooms are large and of fine form. The technical color according to Ridway is: Standards live Van Dyke red, slightly deeper at edges of petals, falls velvety carmine to ox-blood red. Good plant growth and hardy. Mid-season. 36" \$5.00

ROSY WINGS (Gage). Winner of Dykes Medal in 1939. Blooms of good size and splendid form, the falls being somewhat flaring. Beautiful blending of colors, standards deep pink, shading to copper, falls deep rose bordered copper. Stems especially well branched. Very free bloomer. Fragrant. Mid-season. 30". \$1.50

ROYAL COACH (H. P. Sass 1939). A new yellow plicata of merit. A type of iris that has been very difficult to produce. Royal Coach is the brightest of the yellow plicatas. The standards are chamois overlaid pink, with faint cinnamon dotting. Falls yellow, beautifully bordered and dotted brown. Flowers are of medium size and heavy substance. Late mid-season. 24" \$1.50

RUBEO (Mitchell). A magnificent plant with huge flowers beautifully poised on strong stems 48" high. The standards are deep glistening rose, the broad, thick, textured falls are of deep maroon.

It is hardy, as it never seems to die out anywhere, although its one fault is that it is not a prolific bloomer, particularly where winters are most severe. This fault, however, is largely overcome if the rhizomes are transplanted every second year. Mid-season. 48".

35c; 3 for \$1.00; 12 for \$3.00

RUTH POLLOCK (H. P. Sass). "The best yellow plicata I saw at the Sasses in 1938." This from one of the best American authorities on iris. We are in entire accord with the above statement. Not large but very outstanding. The standards are a brown red, suffused and stippled deep yellow. Falls are clear yellow, heavily edged and dotted brown red. Flower stalks branch very low, many blooms on a stalk. Hardy, vigorous and free blooming. Mid-season. 28". Stock limited. \$10.00

SAN DIEGO (Mitchell). Very large, deep rich blue-violet. Surpassed only by the new and startling variety Brunhilde. H. M., A. I. S., 1931. Mid-season. 46".

25c; 3 for 60c

SAN FRANCISCO. One of the largest white plicatas. Introduced many years ago and still ranks with the best in this class. Both standards and falls are distinctly edged blue. Blooms are large and well spaced on tall low-branched stems. San Francisco is a vigorous grower, but needs winter protection in very cold climates. Was awarded the Dykes Medal for the best American introduction in 1927. Mid-season. 40" 25c; 3 for 60c; 12 for \$2.00

SAN GABRIEL. A very large, pinkish lavender of high excellence, adding to its other merits the virtue of being very early. Well-branched tall stems. A beautiful refined iris—only suitable to rather mild climates. 60" 35c; 3 for \$1.00

SANTA BARBARA. Early flowering, periwinkle blue self, of good size and good substance. Horizontal falls, well-branched stems, vigorous grower and free bloomer. 40". 25c; 3 for 60c; 12 for \$1.75; 50 for \$5.00; 100 for \$8.50.

SANTA CLARA (Mitchell). Tall, medium high branched, periwinkle blue self, of beautiful form. Large blooms, semi-flaring falls. Heavy substance and has slight ruffled edges. Mid-season. 44". 25c; 3 for 60c

SEDUCTION (Cayeux). A splendid plicata from France. As unusual as any plicata we have ever seen. Large and of good form, it is completely distinct from both the Mitchell giant plicatas and Spring Cloud, the new Stafford Jory origination. The growth, size of bloom, and fine branching habit of these other plicatas is present in Seduction, but the flowers have veinings and stitchings of lilac, rather than of blue. Ground color, white. Late. 44". A. M., A. I. S., 1937 50c; 3 for \$1.25

SENSATION (Cayeux). A beautiful, self-colored, aniline-blue of great poise and elegance. The substance is heavy, the standards beautifully arched, the falls flaring and the stems tall and sturdy. Fragrant. Late. 36" 25c; 3 for 60c

SHASTA (Mitchell). Entirely distinct from the immaculate Purissima, this splendid white, which is hardy everywhere, still ranks as one of the very best whites. It is most floriferous, its stalks are high, but well branched, and it is a rapid increaser—a combination which establishes it as unexcelled when planted in large clumps and beds—for it makes a solid mass of white when in bloom. Mid-season. 36".

25c; 3 for 60c; 12 for \$2.00

SHINING WATERS (Essig). Few iris come as near perfection as Shining Waters. Large, clear, light blue flowers, on a tall, perfectly-branched stem. As many as twelve blooms on a single stalk. Vigorous grower and produces blooms in abundance. Good substance and stands up under adverse weather conditions. Needs some winter protection in extreme cold climate. Mid-season. 48". 35c; 3 for \$1.00

SIEGFRIED (H. P. Sass). An iris in an unusual type of plicata. Not a perfect iris as judged by iris standards of perfection, but an iris of grace and beauty. The standards are a rich golden bronze, the falls are rather long and are white with purple stitching on the margins. Blooms appear on tall, rather high-branched stems. Not a rapid multiplier. Stock still scarce. H. M., A. I. S. Mid-season. 40" \$2.50

SIERRA BLUE (Essig). A tall, deep blue self that is at the top in its color class. Winner of Dykes Medal—an honor which it well deserved. One of the tallest of all irises and yet it is so sturdy in growth that it stands up under wind and rain. Very vigorous and a producer of an abundance of blooms. Hardy everywhere. Early. 50" 35c; 3 for \$1.00

SIERRA SNOW (Kleinsorge 1938). ((Purissima x Rameses) x Far West). Although there are many new whites, we feel that Sierra Snow is definitely "The" all-climate white. Although only one-quarter Purissima, it carries the beauty of that variety into a white iris that, at last, is hardy. In addition, it blooms later in the season than does Purissima, therefore does not compete with it, even in California.

In addition to its fine form and habit, Sierra Snow has a beautiful translucent quality that sets it apart from all other whites, and which is the particular quality that causes one to like Sierra Snow better with time. It is tall, candelabrum branched, and is as smooth as Purissima, and in almost the same shade of white, just a shade warmer and clearer, and with just as fine a finish—plus its unusual translucence. Bloomed beautifully in South Dakota. Mid-season. 45".

\$3.00; 3 for \$7.50

SILENT WATERFALL (Essig 1936). A very large tall iris of unusual coloring; standards white with distinct cast of blue, reminding one of the stream of a mountain waterfall, and falls creamy white, like the white spray drifting from the fall. Beard white. Finely formed and the blooms are as large as Easter Morn. Broad, domed standards, falls semi-flaring. Stalks tall and ideally branched. Tested and found hardy under severe wintering. Late blooming. 40".....\$1.00

SIR MICHAEL. Originally this iris sold for \$50.00 per rhizome. At that time there were no blue bi-colored irises comparable to it. Like Frieda Mohr, Sir Michael still is in a class by itself, and still holds its popularity, and is one of our best sellers. The standards are a clear light blue, and falls a bright shade of violet blue. Large, well-formed blooms, nicely spaced on tall stems. Mid-season. 40".

25c; 3 for 60c; 6 for \$1.00

SNOQUALMIE (Brehm 1938). (William Carey Jones x seedling.) Pronounced Snow-Kwal-Me. The Bruno blood of William Carey Jones carries on to give us a championship iris of leathery substance, and rich, smooth creamy coloring—and is a tall iris of excellent form and perfect branching.

Rich, smooth cream to lightest yellow, shading to lighter cream at the top-center of the falls. Our choice as easily the finest cream of its type; distinct from William Carey Jones in its greatly improved form and its slightly warmer shade of cream.

One of the most valuable of all for garden use, as it acts as a relief between the other iris colors. 45"....\$2.00; 3 for \$5.00

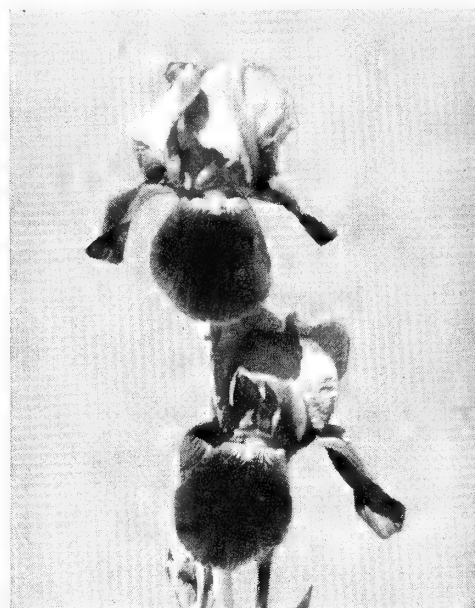
SNOW MAIDEN. This has been described as "a bank of snow." A pure white intermediate which we introduced to America. Being bred in Canada, it is naturally a good doer in even the severest climates. Pure white in color, on 10" stems, its extreme floriferousness results in a solid mass of bloom—resembling a drift of new snow—as fine a border planting as can be imagined. One of the very earliest. H. M., A. I. S., 1936.

25c; 3 for 60c; 12 for \$2.00; 25 for \$3.00



SNOW MAIDEN: Pure white, and so free blooming that it covers the ground like a drift of snow

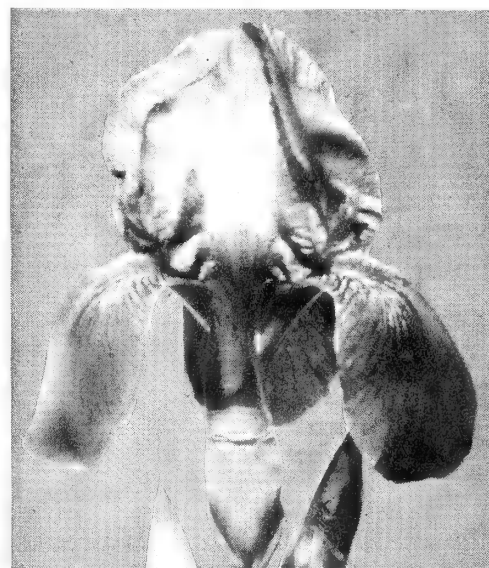
SNOW FLURRY (Rees 1939). Early in 1939, Miss Rees, the originator of Snow Flurry, brought us two individual blooms that seemed to be as beautiful and perfect an iris as we have ever hoped to see. A few days later we saw a planting of Snow Flurry that was simply stunning. In this same garden were a number of the finer and newer varieties, such as Happy Days, California Gold, Purissima, and others, but none were so outstanding as Snow Flurry. The blooms were even larger than any of the others. Standards are pure icy white, beautifully ruffled, and falls big, broad, and clear white. There is a faint cast of blue in both standards and falls, but it in no way detracts from the beauty of the flower. Buds show a definite cast of blue. The flower stalks are very tall and carry as many as seventeen buds and flowers. The blooms are carried fairly high on the stems, but this adds to the striking boldness in the garden. At this writing, April 15th, Snow Flurry is in full bloom, and we are even more impressed with it than we were last season. Few, if any, iris are more deliciously scented. Early. 50". Stock limited.....\$13.50



INDIAN LOVE CALL

SNOW KING. A big pure white that is hardy everywhere. Large blooms perfectly formed and carried on well-branched, tall stems. Grows especially well in the Midwest and Eastern states. H. M., A. I. S., 1936. Mid-season. 36".....60c; 3 for \$1.50

SONG OF GOLD (Essig). A large, clear yellow that compares favorably with the very best. Unlike many yellows, Song of Gold has heavy substance and flaring falls. The color is a clear yellow somewhat deeper than Happy Days enriched by a bright orange beard. Blooms delightfully scented. The flower stalks are tall and exceptionally well branched. Perfectly hardy. An eastern authority says: "An exceedingly good flaring yellow." Mid-season. 38".....\$2.50; 3 for \$6.00

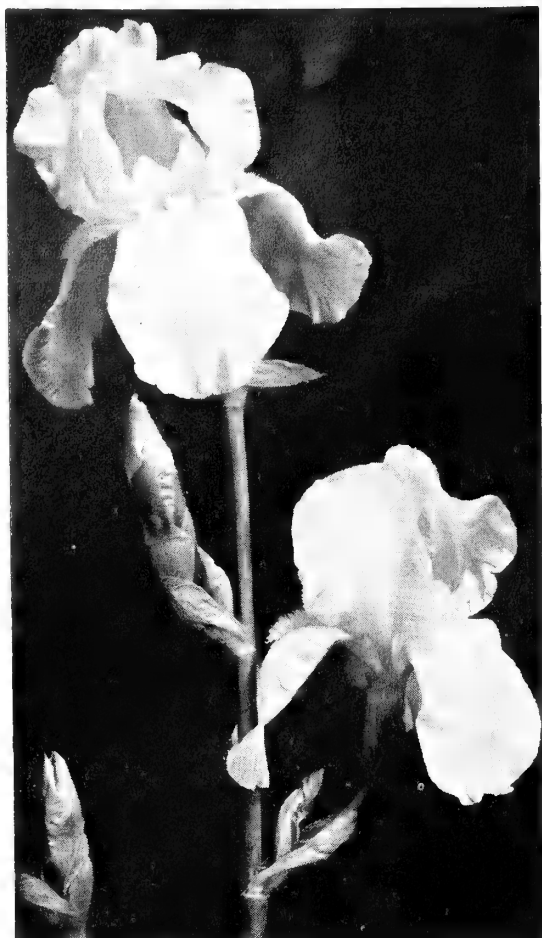


OURAY

SOQUEL (Reinelt 1940). (Wm. Mohr x Sunol.) An iris of the William Mohr type but a little lighter in color. Foliage heavier and always clean. Blooms are very large and well formed. Uniform color of medium dark violet, heavily veined a deeper red violet. We always try to list the faults as well as the virtues of an iris. Last year we suggested that Soquel was not a free bloomer. This year on a two-year-old planting of a row 15 feet long we counted 57 bloom stalks. Good branching, vigorous grower, rapid increaser. 28".

\$2.00; 3 for \$5.00

SOUND MONEY. A clear yellow pumila hybrid that blooms in established plantings like a carpet of brilliant gold. Has been described as a yellow counterpart of Snow Maiden. Sometimes blooms in the fall. H. M., A. I. S., 1936. Earliest of all to bloom. 6 to 9".....25c; 3 for 60c



SIERRA SNOW

SPOKAN (Jacob Sass). A giant red-brown blend with yellow haft and prominent orange beard. Standards brown, overlaid reddish brown; falls ox-blood red, overlaid blackish brown. A very rich and bold iris. Mid-season. 36". H. M., A. I. S., 1936.
35c; 3 for \$1.00

SPRING CLOUD (Jory 1935). "A worthy companion to Los Angeles and San Francisco," which has been described by one of the nation's most capable iris critics as "stately and indispensable."

Standards heavily suffused blue on white, with falls clear white, except for a few inconspicuous blue markings. Hardy everywhere. Mid-season. 48".

35c; 3 for \$1.00

SPRING DELIGHT (Salbach 1940). (Dauntless x Dykes) x (Comstock x Alta Calif.) Not especially large, but a finely finished flower, with lots of life. Blooms a little larger than Elsa Sass, which it somewhat resembles, except that the color is deeper, and the falls broader. Standards are a bright deep yellow, falls are yellow shading to creamy white center, with heavy veining of olive brown on the upper half. Blooms are well proportioned and freely produced on low-branched stalks. "It just sparkles," was the realistic comment of a visitor. Splendid for clump effect where bright colors and many blooms are desired. Late, mid-season. 24".....\$2.00

SPUN GOLD. A new yellow offered for the first time in 1940. We hesitate to list any iris that we haven't seen in bloom, but we have had so many favorable reports that we decided to list it. The introducer describes it as "A golden yellow—the vibrancy and dash of brilliant shining gold." "Its bright, deep, pure gold tones unmarred by foreign color mark it as the last word in the yellows." Well-branched stems, good sized flowers.
Mid-season. 38".....\$25.00

SUNBURST (Mitchell 1937). Large, deep yellow. Tested in three regions, the Northwest, the Mid-West and New England, and definitely proving itself a fine iris in each case. The color is deeper than most yellows. Blooms are of good form and stems are tall and well branched. A large stock permits of a moderate price. Mid-season. 40".

25c; 3 for 60c; 12 for \$2.00; 50 for \$6.00

SUNOL (Mitchell). A very popular honey yellow. "A real 'must have' blend," according to one of our East Coast customers; and another says "Sunol was my pride and joy."

Soft honey yellow with the faintest flush of lavender in the center of the falls. In form of bloom, Sunol is a model for any iris of equal height—for the stalks are low and ideally branched, each stalk carrying eight to nine beautiful flowers. First award, California Spring Garden Show, 1932. (Given only on rating of 90 or over). Mid-season. 37".

25c; 3 for 60c; 12 for \$2.00

SUNTAN (Mitchell). An iris in a class all by itself. The standards are a glistening gold and falls are a combination of bronze and old gold, shading to pure gold on edge of petals. Well-formed blooms of medium size on well-branched stems. Vigorous and hardy. Free of bloom. Especially effective in clumps. H. M., A. I. S., 1936. Mid-season. 27".

50c; 3 for \$1.25; 11 for \$2.25

SUTTER'S GOLD. See page 4.

TENAYA. Larger, taller, better branched than the colorful Modoc, we regard Tenaya as one of Prof. Essig's finest introductions. Has the same glowing velvety blackish red-purple as Modoc, but with the better qualities mentioned above. Mid-season. 30". H. M., A. I. S., 1936.

35c; 3 for \$1.00

THE RED DOUGLAS (Jacob Sass 1937). Tall, well branched, and of fine form with a general color effect of bright red-purple, brightened by its showy orange beard. Brown haft markings. Blooms immense. Very highly rated in the Mid-West, having received its first award, an H. M. from the A. I. S., before it was introduced. Mid-season. 40".

\$2.50; 3 for \$6.00

TIGER-TIGER (Warham). This iris was introduced in 1932 and is still one of the finest in its color class. The bronzy standards and brownish red falls produced a color combination that is both rich and satisfying. Blooms of good size and form on well-branched, medium-tall flower stalks. Vigorous and hardy everywhere. Late mid-season. 24".....35c; 3 for \$1.00

TOWER OF JEWELS. See page 4.

UKIAH (Essig). A tall, deep velvety brown iris well named for a tribe of California Indians, as its rich tones remind one of the ruddy brown face of the Indian. Bred from Mrs. Valerie West, and retaining the vigor and fine habit of this parent, Ukiah, in our estimation, is the leader in its color class. H. M., A. I. S., 1935. Mid-season. 38".....25c; 3 for 60c; 12 for \$2.00

VALIANT (Sturtevant 1937). A very distinct new iris with standards of iridescent old gold (Ridgway) with strong orange beard and haft of old gold with balance of falls wistaria violet. Perfectly branched and proportioned, with well-domed standards. This was from a cross Miss Sturtevant made while visiting Mr. Mitchell's gardens some years ago—and which has proved itself very fine in both Miss Sturtevant's garden and our own. Early mid-season. 36"....50c; 11 for \$1.25

VALOR (Nicholls). One of the tallest of the deep blue-violet bi-colors. The standards are a clear deep blue and the falls indigo purple. The big bold blooms are evenly spaced on very tall, well-branched flower stalks. Vigorous and hardy. A. M., A. I. S., 1936. Mid-season. 40".

35c; 3 for \$1.00; 6 for \$1.75

VERT-GALANT. Coppery red, shading to garnet, with yellow throat, reticulated brown. The oval flower has a fine, smooth finish. The plants are tall and husky. Awarded Dykes Medal in France, 1929. Mid-season. 40".....25c; 3 for 60c

WABASH (Williamson 1936). For a long time we have been looking for a good big iris with white standards and deep blue falls. Wabash fills the bill in every particular. It is described by the introducers as "A sensation in Iris of this type. You can see it a city block," and comments by A. I. S. judges include: "One of the most beautiful irises ever introduced," and "Far ahead of others in the amoena class."

Technically described as standards white, falls hyacinth violet, edged white. H. M., A. I. S., 1937. 40".....\$2.00

WEST POINT (Nicholls 1939). Large but refined. Standards indigo blue, domed. Falls slightly deeper indigo blue with rich brown shading at haft, flaring falls. White beard, tinted blue. A new color and almost a self. Low and widely branched with many blooms open. Very long period of bloom. Firm and lasting substance. Sweet locust fragrance. A Valor seedling. Late. 44".....\$8.00

WHITE GODDESS (Nesmith). A very large pure white of fine proportion. Standards are large and well domed, falls broad and semi-flaring. Tall, well-branched stems, a good grower and free bloomer. Mid-season. 36".....\$3.00

WILLIAM CAREY JONES (Brehm). A very clean, clear cream of good size and form. Blooms are well proportioned and are of firm texture. A good grower and free bloomer. Well-branched stems. Mid-season. 30".....35c; 3 for \$1.00

WILLIAM A. SETCHELL (Brehm 1938).

One of the most showy iris we have ever grown, a variety which is winning for itself as much attention and praise as did the first big yellows—for it is far and away the largest iris ever grown, being both tall and broad. Actual measurements show the flower to be consistently 7" tall, with immense falls 3½" wide and 4" long.

In addition, its color is compellingly regal and rich. The color is: standards of steel blue and falls of violet-blue. Tall and well branched, with an ample quota of blooms, it flowers out with three of its immense flowers open at once with more to come—a magnificent specimen. The flower holds up well.

Named for Professor William A. Setchell, of the University of California, by Mr. George Brehm, who is a camp-mate of the latter's at the Bohemian Club Grove. Mid-season, 42". \$5.00; 3 for \$10.00

WILLIAM MOHR. Most orchid-like of all iris, this unusual hybrid is the most distinct variety grown. Only Grace Mohr, the giant Ormohr, and Mohrson are at all similar, and they were achieved only after years of effort. The foliage and leaves of William Mohr are always small, but the blooms are simply immense. Does best when fertilized and watered, but must have excellent drainage. Should be moved every two seasons. The ground color is pale lilac, standards flushed darker, the whole flower beautifully veined manganese violet. A. M., R. H. S. Rhizomes naturally small. Early 25c

WINNISHIEK. An intense deep blue bicolor. Fine texture, well-branched, and perfectly shaped. Very floriferous. One of the most popular iris in these shades. Mid-season. 36" 35c; 3 for \$1.00

ZUA. Most unusual, this pale porcelain blue iris, so light in color it approaches white, is most enchanting. The petals are crinkled like crepe paper. Not well known because it blooms before the bulk of the iris flower, but delightful. Would be most fitting in a rockery. Very early. 14".

25c; 3 for 60c



OLD ROSE

WHY SALBACH IRIS ARE TOP QUALITY

- 1st. Our hillside planting affords perfect drainage.
- 2nd. Our iris bloom and mature early.
- 3rd. On account of our dry, rainless summers, plants are dormant at shipping time.

- 4th. We list only iris of satisfactory growing quality.
- 5th. We offer only those varieties proven best—regardless of price.

If you have not grown any of our iris, try a planting this year.

SALBACH'S SPECIAL IRIS COLLECTIONS

Our collections are selected from fine standard varieties, all of which are listed in our catalog. We furnish rhizomes of equal quality as when purchased singly. These attractive offers are made possible because we have large plantings of the varieties offered.

For those who are not familiar with the different varieties of iris, these collections afford a very convenient way to purchase, in addition to giving especially good values. These collections make splendid GIFTS.

If you order late in the season, please advise if we may substitute. You may rest assured that if it becomes necessary to substitute, we will select a variety as good or better. All varieties labeled. All collections sent postpaid.

POPULAR FAVORITES COLLECTION

1941

Alta California—Yellow
Berkeley Ace—White
Berkeley Bronze—Rich bronze
El Capitan—Immense lavender
Frieda Mohr—Tall, orchid pink
Golden Bow—Early, yellow
Indian Chief—Red toned
Los Angeles—White, blue markings
Sir Michael—Two-toned blue
Sunburst—Deep yellow
Sunol—Honey yellow
Ukiah—Velvety brown

Any seven for \$1.50
Any twelve for \$2.35

HOME GARDEN COLLECTION

1941

Brunhilde—Big, deep violet
Cheerio—Bronze
China Rose—Clear rose
Happy Days—Big, yellow
Moki—Free blooming bronze
Naranja—Orange yellow
Pink Opal—Pink
Rubeo—Deep rosy red
Seduction—Creamy white
Sierra Blue—Tall, deep blue
Tiger-Tiger—Brownish red
Valiant—Blue and gold

Any seven for \$3.00
All twelve for \$4.25

CHOICE COLLECTION

1941

	Each
Bronzino—Gold and brown.....	\$2.00
Cinnamon Bear—Cinnamon tones....	2.00
Frank Adams—Fawn and strawberry..	2.50
Honey Chile—Honey yellow and brown	2.00
Lighthouse—Rose and coppery red....	1.00

Lucerne—Tall, rich blue.....	2.50
Midwest Gem—Delicate apricot.....	2.50
Monadnock—Rich rose red.....	2.00
Portland—Gold and brown.....	1.50
Siegfried—Gold and white.....	2.50
Soquel—Lavender	2.00
Spring Delight—Bright yellow.....	2.00

Any five for \$7.50
Any eight for \$10.50
All twelve for \$15.00

NOVELTY COLLECTION

1941

	Each
E. B. Williamson—Coppery rose.....	\$5.00
City of Lincoln—Yellow and brown....	5.00
Copper Cascade—Copper	5.00
Golden Majesty—Deepest yellow.....	5.00
Matula—Rosy pink.....	5.00
Narada—Largest clear lavender.....	5.00
Red Velvet—Deep red.....	5.00
Redwood—Tawny rose red.....	5.00
Sierra Snow—Big clear white.....	3.00
Wm. A. Setchell—Immense deep violet	5.00

Any six for \$17.50
All ten for \$25.00

THE ARISTOCRATS

1941

	Each
Ace of Spades—Red violet, almost black	\$10.00
Brown Boy—Rich brown.....	12.50
Deep Velvet—Rich red violet.....	10.00
Elsa Sass—Bright yellow.....	10.00
Fair Elaine—Finest two-tone yellow..	10.00
Golden Madonna—Creamy yellow and white	10.00
Mary E. Nichols—White and gold....	8.00
Orange Flame—Copper and orange..	20.00
Prairie Sunset—Sunset colors.....	12.50
Snowflurry—Big ruffled white.....	13.50

Any six for \$50.00
All ten for \$75.00

SPECIAL CUT FLOWER GROUP

1941

Because it is difficult to transport iris cut blooms, they are not extensively used commercially. When grown in the **Home Garden** they become one of the finest of all cut flowers.

This year we offer a superb group of unnamed seedlings and named varieties, selected because of their harmonious colors, good growing habits and freedom of bloom. We cut many bouquets using different combinations, and after careful observation, and listening to the comments of a number of flower experts, we have selected the following:

Seedling 146-36 A—Clear deep yellow standards, falls cream, edged deep yellow.

Seedling 119-37 C—Standards cream, falls milk white, upper half gold.

Seedling 47-39—Bright variegata.

Seedling 32-36—Big, coppery bronze.

Seedling 117-35 A—Standards cream, falls milk white, with gold markings on upper third.

Seedling "Lemon Ice"—Pure icy lemon.

Bronzino—Gold and coppery bronze.

Golden Majesty—Deepest yellow.

Honey Chile—Honey color.

Junaluska—Standards golden bronze, falls maroon.

Miss California—Warm orchid pink.

Portland—Standards gold, falls rose.

Sutter's Gold—Standards rich golden yellow, falls deep yellow overlaid brown.

Valiant—Lavender flushed gold.

Redwood—Tawny rose red.

Sold in sets only.

One each (fifteen rhizomes) properly labeled for \$15.00

MISCELLANEOUS TYPES OF IRIS

SPURIA OR TALL BEARDLESS IRIS

Bright and showy, on tallest of stems, and easily grown, the Spuria iris (often confused with the bulbous Dutch and Spanish iris) are most useful for any purpose. The Spurias grow 4-foot tall on slender stems with blooms somewhat resembling the Dutch and Spanish iris, but are propagated and sold from root divisions.

Culture is almost opposite that of the bearded iris. Planting time is late fall. They bloom after the bearded iris, and do best in moist soil. The crowns should be planted about three inches below the surface. They do, however, require sun. September delivery.

AUREA. Finest of the yellows, having a gleaming deep yellow color, brighter than Monnieri.....35c; 3 for \$1.00

MONNIERI. Splendid yellow, surpassed only by Aurea. Flowers large, color deep golden yellow. Very brilliant. 25c; 3 for 60c

OCHROLEUCA. Creamy white with gold yellow center. Very showy. 25c; 3 for 60c

SIBERICA TYPE IRIS

A beautiful, graceful type of small beardless iris. Daintier than the Spuria type, as the foliage grows half as high.

The Siberica iris grow in fine clumps from fibrous roots, and, like the Japanese iris, like plenty of water. Their culture is almost identical with that of the Japanese iris.

BABET (Nesmith 1937). This delicate new creation is most distinctive and attractive. Color: lavender-lilac, perfectly set off by its delightful yellow haft markings. A real gem\$1.00

NEW BLUE. An outstanding variety which we received without a record of the name, hence we call it "New Blue." It is the clearest blue of all of the Sibericans, being much deeper than Perry's Blue. A good grower and a free bloomer. 36".....\$1.00

PERRY'S BLUE. Beautiful flowers of light lavender blue with white markings on the falls, which are almost horizontal. Ideal for clump planting on edge of a pool. Stem 15" to 25". A. M., R. H. S. 35c; 3 for \$1.00

RED EMPEROR. Rich red violet. The reddest Siberica.....50c

MISCELLANEOUS IRIS

Both Pseudacorus and Kermesiana thrive in damp spots. The former is very tall, the latter short. Delivery for both is made in September.

KERMESIANA. A very interesting form of the iris Versicolor in the claret red tones. Grows and looks very much like the Siberica type. Suitable for a wet or swampy location, but will grow anywhere if kept well watered.....40c; 3 for \$1.00

PSEUDACHORUS GIGANTEA. Deep rich yellow with broad flat blooms styled like those of a Japanese iris; most unusual. Prefers a damp spot, and may be used in water gardens.....50c; 3 for \$1.25

STYLOSA. Plants are low growing with long grass-like foliage. Flowers lavender blue with orange tongue. Delightfully fragrant. Begins blooming in September on the Pacific Coast and continues throughout the winter.

Unusual for borders, as the grassy evergreen foliage is very attractive even when no flowers are in bloom. Delivery from June 1, on.....25c; 3 for 60c

JAPANESE IRIS

Are among the most beautiful of the iris family. They are very easily grown, but prefer a moist location and thrive in almost any good soil, but do not like lime. It is desirable to plant in location with good winter drainage. They can be planted from early spring until late fall. We find, however, that plants from freshly divided clumps do not always grow if planted in late spring and summer. We therefore separate our clumps in late fall and plant each division in a separate container for several months before they are offered for sale. By this method we are able to supply plants that are in perfect growing condition and are sure to grow. List follows:

Dream—Delicate lavender pink.....\$1.00

Komachi Guma—Big pansy violet.
50c; 3 for \$1.25

Light in the Opal—Large, delicate, opal pink\$2.50

No Migi No Taka—Large double red, purple white veining75c

Olympia—Big, creamy white, delicate purple veining.....\$1.00

Waves on Moonlight—Large, tall, white. 75c

Un-named Varieties—Various colors.
35c; 3 for \$1.00

The Salbach Iris Manual

Deals chiefly with the bearded iris, but gives the essential information about the important other types, too. Full cultural directions, a comprehensive chapter on breeding, a discussion of the types and differences between the major breeds of iris, and some of the important features. Except for the chapter on breeding, which is invaluable to anyone planning to make a single iris cross, the book is entirely non-technical, planned for the average gardener, and the reasonably new iris enthusiast.

Price 50 cents, postpaid

The Newsom Dahlia Manual

(Revised edition)

Complete, year-around directions for the care of dahlias. Practical instruction on preparing, planting, fertilizing and storing of dahlias.

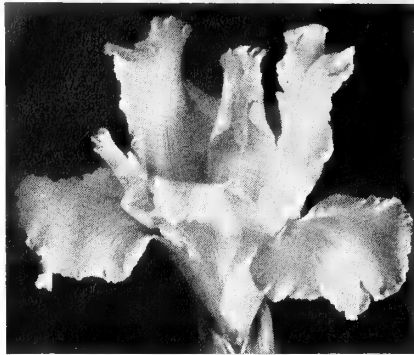
Price 50 cents, postpaid

Twist Em

(Plant Ties)

When you once use "Twist Em," you'll never want to tie your plants with string or raffia again. No need for knots. Place "Twist Em" around your plant and stake and simply twist the ends together and the job is done.

Package of 125—8-inch long, 25 cents



GOLDEN LION

DUTCH IRIS - Bulbous

Ready for Delivery September 15

On Dutch Iris orders less than 75c, add 10c postage. Postage paid on orders over 75c.

(S) means standards. (F) means falls.

LARGE SIZE BULBS

A. BLOEMAARD

S. dark purplish blue.
F. lighter blue. Early. 20".

CAJANUS

Large deep yellow. Late. 20".

GOLDEN LION

S. lemon yellow.
F. golden yellow frilled. 18".

HEEMSKERK

Yellow. Early. 22".

IMPERATOR

Large, free flowering, dark blue.

JACOB DE WITT

S. very dark blue.
F. dark blue. Very early. 22".

J. W. DE WILDE

Large. Late. Yellow.

LEONARDO DA VINCI

S. creamy white.
F. canary yellow.
Very large. Early. 28".

POGGENBEEK (Blue Monarch)

S. and F.—Uniform dark blue. 30".

S. DE VLIGER (Blue Horizon)

S. light violet blue.
F. soft sky blue. 27".

WEDGEWOOD. Earliest of all.

S. medium blue.
F. lighter blue.

WHITE EXCELSIOR

Uniform pure white. Early. 22".

Each Variety: 3 for 25c; 12 for 75c; 100 for \$5.00; 50 at the 100 rate.

ASSORTED DUTCH IRIS

LARGE SIZE BULBS, not labeled, including above listed varieties.

25 for \$1.35; 100 for \$4.50

NEWEST VARIETIES

GOLDEN SUNSHINE

Very large, brilliant orange-yellow. 24".

HUGE BLUE

Medium blue. Much larger than any of the other blues. 24".

POLAR SNOW

Largest of all the whites. 28".

Each Variety: 1 for 30c; 3 for 75c; 6 for \$1.40

NARCISSI

Our narcissi come from the most reliable sources (American grown) and are all good size bulbs. Delivery in fall. We have limited our list to the "best buys," those narcissi that are truly outstanding. Novelties are now lower in price, and outstanding new varieties, such as Hector Treub, Lucinius, Silver Star, and John Evelyn are now priced low enough for ordinary garden use. Ready for delivery September and October. Postpaid anywhere in the 11 Western States. Add 1c additional per bulb for additional postage elsewhere.

Except as noted above, all narcissi orders for \$1.00 or over will be sent postpaid. On orders for less than \$1.00 please add 10c for postage and packing.

HECTOR TREUB. Bigger King Alfred with better form, and almost as deep a yellow. Very showy. . . .15c; 3 for 40c; 10 for \$1.00

KING ALFRED. Deepest golden yellow. Large. Round. . . .10 for 85c; 100 for \$7.50

LUCINIUS. Soft, deep yellow. Small cup, full broad perianth. A fine garden variety, and the best late blooming yellow. 15c; 3 for 40c; 10 for \$1.00

TRESSERVE. Huge, with deep yellow trumpet, lighter yellow perianth. 15c; 10 for 80c; 100 for \$7.00

SPRING GLORY. Large. Trumpet yellow, perianth white. 10c; 3 for 25c; 10 for 80c; 25 for \$1.75

LA VESTALE. Best of the creams. Trumpet ivory, perianth white. 35c; 3 for 75c; 10 for \$2.00

GERTIE MILLAR. Very large, with short, very broad primrose cup, white perianth. 35c; 3 for 90c

JOHN EVELYN. Immense pure white perianth, large frilled (short) lemon yellow cup.20c; 3 for 50c; 10 for \$1.50

TUNIS. Very large. Creamy white, except for broad cup edging of clear primrose. Like a King Alfred in a new color. 35c; 3 for \$1.00

MRS. NETTIE O'MELVENNY. Very large pure white perianth, very small light yellow cup. 15c; 3 for 30c; 10 for 90c; 25 for \$2.00

SILVER STAR. Improved Kitchener. White perianth, light yellow cup. 25c; 3 for 50c; 10 for \$1.25; 25 for \$3.00

ORANGE QUEEN. Jonquil hybrid. Intense orange in color, with two or three flowers to the stem. Flowers small, growth short. 15c; 3 for 35c; 10 for \$1.00; 25 for \$2.25

OUR EXHIBITION PLANTINGS

This year we have set aside special plots which will be planted in Narcissi, Dutch Iris and other spring flowering bulbs, also seed specialties.

These will bloom in early March and April, and will be followed by the Bearded Iris and Japanese Iris from mid-April through May and early June.

Our Gladiolus plantings will be at their best in mid-June, Dahlias from July to November.

You are cordially invited to visit the gardens during the flowering season.

GENERAL LIST of SEED SPECIALTIES

ABBREVIATIONS: (a) Annuals bloom one year; (b) Biennials bloom for two years; (p) Perennials, bloom the first or second year after planting and continue indefinitely.

SALES TAX: Add 3% to cover tax on all orders for delivery in California.

AGERATUM, Floss Flower (a)

A dwarf annual especially for edging or bedding. Plant in early spring either out of doors or start in flats. Blooms early summer and fall.

Blue Ball (Improved). 4 to 5 inches. Plants compact, growth uniform and even. The broad green foliage is almost covered by flowers of the richest blue. **Pkt. 15c**

Midget Blue. 2 to 3 inches. S. M., A. A. S. 1939. A really dwarf ageratum that comes uniformly dwarf and true to color. The foliage which is fine and delicate is practically hidden by small, true Ageratum Blue flowers. **Pkt. 25c**

ANTIRRHINUM

(See Snapdragon)

AQUILEGIA, Columbine (p)

An easily grown flower that does well in half shady places as well as in full sun. The flowers are large with extra long spurs. Seed may be started from March to October. Plants grow from 2 to 3 ft. high and flower late spring and early summer.

Longissima. Delicate pale yellow, 3" to 4" spurs **Pkt. 25c**

Blue Shades. Clear blues and lavenders. **Pkt. 25c**

Pink Shades. Various shades of pink. **Pkt. 25c**

Crimson Star. Sepals and spurs crimson, center creamy white. **Pkt. 25c**

Mixed Hybrids. Mixed colors of many shades **Pkt. 25c**

Clematiflora. A spurless columbine with clematis-like flowers. All colors except deep red. **Pkt. 50c**

ARCTOTIS HYBRIDS, African

Daisy (a)

Giant Hybrids. Big bright orange, yellow and red daisies with dark centers and woolly gray-green foliage. 12" to 18" tall. Sow seeds from April to Sept. Grow best in full sun in light well-drained soil. **Pkt. 25c**

BABY BLUE EYES, Nemophila

Insignis (a)

This delightful native of California is one of the finest wild flowers suitable for domestic use. The flowers are clear sky blue, cup shaped with white centers and lacy foliage. Much used in California as between-plantings in spring flowering bulb beds. Sow in fall or spring in open locations. 6 inches. **Pkt. 10c; 3 for 20c; 1 oz. 30c**

BACHELOR'S BUTTON

(See Centuria)

BROOM, Cytisus (p)

A new shrub that is literally covered all spring and early summer with bright pea-shaped flowers in brilliant red, rose, pink, gold, apricot and orange. Seeds should preferably be started in the fall in flats as they germinate very slowly. Drought resistant, growing well where the summers are not too hot nor the winters too cold, as far north on the Pacific Coast as British Columbia and in the East as far north as Virginia. They can be grown in almost any kind of soil but thrive best in dry sandy soil, needing but little nourishment. This seed is from Sydney B. Mitchell's named varieties and new seedlings.

Tall Broom. 4 to 6 feet. Should be pruned to prevent shrub growing too tall and gawky **Pkt. 50c**

Dwarf and Semi-Dwarf. 1½ to 3 feet. **Pkt. 50c**

CALENDULA, Cape or Winter

Marigold (a)

Calendulas are the winter standby for flowers in the garden and the house. Can be sown any time in the open or in flats. 15". Best in full sun.

Campfire. Large dark orange with scarlet sheen **Pkt. 10c**

Chrysantha (Sunshine). Clear buttercup yellow, with long loosely arranged petals. Long wiry stems. **Pkt. 10c**

Orange Fantasy. Flowers of rich deep orange with brown centers. **Pkt. 10c**

Yellow Colossal. A 1940 introduction. The long, gracefully curved petals are clear cobalt yellow and the flowers are 4½" across **Pkt. 25c**

CALIFORNIA POPPY

Eschscholtzia (a)

The most colorful of all the California wild flowers and especially suitable for wild flower planting and for hillsides. The seed should be scattered broadcast. Grows 8" to 10" high.

True California Poppy (Copa de Oro). The cups of gold the early gold seekers found on the California hills and plains. **Pkt. 10c; 3 for 20c; oz. 25c**

Carmine Queen. New. A semi-double poppy of rich carmine rose. **Pkt. 15c; ¼ oz. 50c**

Dazzler. The most spectacular of all the hybrid eschscholtzia. Blood red suffused orange. **Pkt. 15c; ¼ oz. 50c**

Hybrida Mixture. Dwarf varieties in new colors, soft pink, scarlet, chrome, copper red, and royal purple. **Pkt. 10c; 3 pkts. 20c; ¼ oz. 50c**

CAMPANULA (b)

Cup and Saucer Canterbury Bells. Cup-shaped flowers with a saucer-shaped calyx. Mixed colors, pink, blue, lavender and white. If sown in late summer will flower in the spring. 2 to 2½ ft. **Pkt. 10c**

CARNATION (p)

Carnations are valued almost as much for their spicy fragrance as for beauty of bloom. Seeds may be started any time and make 10" to 12" plants.

Chaubaud's Giant Double. Flowers are 2" to 2½" across and very abundant. The plants bloom almost continuously and begin to flower 5 months from planting. Colors red, white, yellow and pink. **Pkt. 15c**

CENTUREA, Corn Flower, Bachelor's

Button (a)

Jubilee Gem. A double dwarf variety for front border planting and for cutting. The 12" bushes are covered with deep corn-flower blue blossoms. Plant in the fall for early spring flowers and in early spring for summer flowers. **Pkt. 15c**

CINERARIA (a)

This seed is from a race of giants. Flowers 2" to 4" across. Pastel, salmon, azure blue, deep red, violet blue. The plants are basal branching and grow 15" to 18". Cineraria is one of few brilliant-colored, shade-loving plants. Hardy outdoors where there is but little frost. Suitable for bedding or pot culture. Start in flats in fall or spring. **Pkt. 35c**

COLUMBINE

(See Aquilegia)

COREOPSIS GRANDIFLORA (p)

Double New Gold. Semi-double, shining-gold flowers with long willowy stems. An excellent cut flower. Plants 2 to 3 ft. spreading and full of bloom. Will flower the first spring if planted in early fall. Drought resistant and grows in sun and part shade. **Pkt. 15c**

CYNOGLOSSUM, Chinese

Forget-Me-Not (a)

Firmament. A new All-American Selection. A dwarf, bushy plant bearing bright, indigo blue flowers. Summer plantings bloom in late fall and winter; early spring plantings in the summer. Often self-sows. 15" to 18" high. **Pkt. 15c**

DELPHINIUM, Perennial Larkspur (p) Pacific Strain

Delphinium is the tallest and stateliest of all garden flowers. The Pacific Strain developed by Frank Reinelt produces most perfect, well-balanced spikes, 4 to 8 ft. high. The individual florets 2" to 3" across, almost all double and never coarse. This strain is particularly mildew resistant. For best germination, seeds should be put in the refrigerator for a week and started with bottom heat and cool overhead temperature. In hot weather the germination and growth are very poor. Plants should be in full sun and in rich, well-drained soil. All our seed comes from the originator of this strain.

HAND POLLINATED SEED

- Black Knight.** Darkest violet.
Pkt. \$2.50; ½ pkt. \$1.50
- Blue Jay.** Bright clear medium blue, with contrasting bee. . . . Pkt. \$2.50; ½ pkt. \$1.50
- Galahad.** Pure glistening white of heavy satiny texture. The florets are full and three inches across. Pkt. \$3.00; ½ pkt. \$1.75
- Guinevere.** Light lavender pink, white bee.
Pkt. \$2.50; ½ pkt. \$1.50
- King Arthur.** Brilliant royal violet.
Pkt. \$2.50; ½ pkt. \$1.50
- Summer Skies.** Clearest light blue, white bee Pkt. \$2.50; ½ pkt. \$1.50
- Light Shades.** Light blues and lavenders.
- Dark Shades.** Dark blues and violets.
- Balanced Mixture.** Of shades above.
Pkt. \$2.00; ½ pkt. \$1.00

SELF-POLLINATED SEED

- Galahad** Pkt. \$1.50; ½ pkt. 75c
- Black Knight**
- Blue Jay**
- Guinevere**
- King Arthur**
- Summer Skies**
- Each, variety, Pkt. \$1.25; ½ pkt. 65c
- Light Shades**
- Dark Shades**
- Balanced Mixture.** Of shades above.
Pkt. each 50c

DIANTHUS

(See Carnations and Pinks)

ESCHSCHOLTZIA

(See California Poppy)

GLIA FAIRY STARS

Jewel Flower (α)

A California wild flower admirably adapted to borders and rock gardens. Tiny star-like flowers so abundant they make a solid mass of bright autumn colors. Sow broadcast Sept. to June. 5" Pkt. 10c; 3 for 20c

GODETIA, Satin Flower, Farewell-to-Spring (α)

Kelvedon Glory. A dwarf hybrid from the long-legged wild godetia. The plants are bushy, 12" to 18" high and covered with salmon-orange flowers of poppy shape. Blooms more freely in thin soil and bright sunshine. A fine cut flower. Grows best in cool climates. Start in flats late fall or early spring. In mild climate plant out of doors in late fall or early spring. . Pkt. 15c

HELIANTHEMUM, Sun Rose (p)

A most delightful dwarf evergreen perennial. Spreading, dense matty growth can always stand pruning. Covered with brightly colored flowers resembling miniature single roses. Yellow, bronze, red, pink, rose, apricot, orange and similar shades. Has attracted constant attention in our garden. Fine for steep terraces, dry rock walls or any reasonably sunny place in the garden. Many of these seeds come from Sydney B. Mitchell's new seedlings. Grows 3" to 5" high. Best started in flats in late fall or early spring. Pkt. 25c

ICELAND POPPIES Papaver Nudicaule (α)

Waller Franklin Strain

These new Iceland Poppies are often 4" across and have long, wiry stems and should be picked just before the buds open. Single parsley affords very appropriate foliage. If kept picked the plants will bloom all summer. Seed may be started in late fall or very early spring, transplanting when very small. Often last two years. 15" to 36" tall.

- Apricot.** Probably the most beautiful colored individual variety of all Iceland Poppies—delicate apricot. Flowers of good size with long stems. Pkt. 25c
- Coonara Pinks.** Delicate rose pinks. Pkt. 15c
- Emperor.** Large orange. Pkt. 15c
- Yellow Wonder.** Large, bright buttercup yellow Pkt. 15c
- Gartford Giants Mixed.** A new strain with many new colors. The flowers are the largest and the stems the longest of any of the Iceland. Pkt. 25c
- Group Collection.** One packet each, Apricot Coonara Pinks, Emperor, and Yellow Wonder (four) 50c

LARKSPUR, Annual Delphinium (α) Giant Imperial Strain

This strain is tall, basal branching and upright, needing only half the space of the older types. Long spikes of double flowers. The seed should be chilled before sowing in either fall or spring as it is slow to germinate. Plants 4 to 5 feet.

- Blue Spire.** Dark blue. Pkt. 15c
- Carmine King.** Rich rose. Pkt. 15c
- Lilac Queen.** Lilac. Pkt. 15c
- Pink Perfection.** New lively, luscious light pink, early Pkt. 25c
- White King.** Pure white. Pkt. 15c
- Exquisite Mixed.** Pkt. 15c

LINARIA, Wild Snapdragon, Toad Flax (α)

Fairy Bouquet. Tiny snapdragons in bright pastel colors. Planted close and half starved they make a solid mass of color. An excellent filler-in for new iris plantings. Sow in the open ground in the fall and again in the spring. 8" to 10".
Pkt. 10c; 3 for 20c

LOBELIA (α)

A compact growing border plant that is covered with small bright blue flowers. One of the best edging plants, 4" to 6" high. Good also for window boxes. Sow seed from Nov. to May. Cut back the early ones for fall blooming.

Cambridge Blue. New light blue, larger flowers than the other lobelias.

Crystal Palace. Dark blue, dark foliage.

Emperor Williams. Gentian blue.

Pkts. each 15c

PENTSTEMON, Beard Tongue (p)

A fast-growing plant with large tubular flowers like foxglove. Colors range from light pink and rose to mauve and violet, the lighter colors predominating. Bloom from May to fall and can be cut back for next year's flowering. 2 feet high. Grow in sun or part shade and grow best in light mellow soil. Best started in flats in spring or fall.

Gloxinia Flowered Hybrids. A new giant flowered strain. Pkt. 25c

PANSY, Heartease (α)

The best known and most popular of all the garden flowers. Pansies bloom more freely in the sun but bloom longer in half shade and have longer stems. The soil should be loose, rich and well drained. Frequent feeding induces giant blooms. The old flowers should be cut off. Start the seeds in flats fall or spring.

Pansy "Best-by-Test" Strain. Several years ago we carried on a very thorough test of pansy seed which we acquired from various pansy growers and selected for listing a strain that seemed to us to be the best. Each year since we have continued these tests. In addition to this we visited many seed farms where we saw various strains growing. As a result we again offer our first choice as our "Best-by-Test" Pansy strain. The blooms are very large and of fine substance, and are produced in great abundance on plants that make very uniform growth. The colors are especially clear and rich and there is a well-balanced color range.
Pkt. 40c; 3 pkts. \$1.00; 1/16 oz. \$2.00

Ulswater Blue (Lake of Thun). Rich wedge-wood blue, with dark blue blotch on each petal Pkt. 25c

Yellow Gold. A new Swiss giant. Rich golden yellow, heavy substance and good strong stems. Pkt. 35c
One packet each of the Blue and Gold, 50c

PHLOX, Drummondii (α) Gigantea

One of the easiest grown and most satisfactory of all summer annuals. Fine for bedding, borders and cutting. Start in flats Sept. to May; transplant to a sunny location, 6 inches apart, for best color effect. 8" to 15" high.

Chamois Rose. Buff with carmine eye.

Cinnabar. Scarlet.

Isabellina. Pale primrose.

Rosea. Deep rose.

Grandiflora Choicest Mixed.

Pkt. 15c each

Salmon Glory. New. Pure salmon with cream eye. Florets 1¼" to 1½" across. A well deserved A. A. S. 1939 winner. Pkt. 25c

PINKS, *Dianthus* (α) Heddewigi *Laciniatus*

Colorful and of easiest culture in ordinary garden loam. Biennial in mild climates. The best color effects are from the single clear salmons and reds. Neat and compact in habit, producing hundreds of flowers. Excellent for edgings and the popular flower arrangements. Start in flats Sept. to May. 6" to 8".

Salmon Queen. Single. A beautiful clear salmon Pkt. 15c

Splendens (Giant Bright Eye). Single. The sweet-scented flowers are about 2" in diameter, brilliant crimson with a large white eye. *Laciniated*. S. M., A. A. S., 1935 Pkt. 15c

Nobilis Giants Mixed. Pkt. 15c

POPPY

(See California Poppy)
(See Iceland Poppy)
(See Shirley Poppy)

RANUNCULUS, Persian Buttercup (p)

Tecolote Giants. A bright, showy flower, usually grown from tubers, but actually more satisfactory from seed, as the latter are disease resistant. One packet does the work of dozens of bulbs. Yellow, red, scarlet, orange, white and other rich autumn colors, 2" to 2½" and very double. If started in flats in August to December will bloom the following spring. Likes well-drained, moist soil and a shady location. 12" to 15" tall. Pkt. 50c

SCABIOSA, Pincushion Flower (α)

One of the best standbys for cutting and garden color. Blooms freely from July till frost. Sow in fall for early blooms and Feb. to May for later flowers. Plants 3 feet tall.

Blue Moon. Deep rich lavender blue, that is pink under electric light. Large flowers, ball-shaped with long strong stems. Very free flowering. H. M., A. A. S., 1939. Pkt. 25c

Rosette. Deep rose suffused salmon. Large. Pkt. 15c

Giant Double Hybrids Mixed. Pkt. 10c

PERENNIAL SCABIOSA

Scabiosa Caucasica. Giant hybrids (Isaac House Strain) fringed and ruffled. Shades of blue from lavender to dark blue, very large flowers. Thrives in mild climates only Pkt. 25c

SCHIZANTHUS, Poor Man's Orchid (α)

A half hardy annual with fern-like foliage and a myriad of little butterfly flowers. Largely grown in pots, but they make light and graceful additions to the garden; outdoors they are more compact in growth. They are long-lasting and make attractive corsages. Start in flats July to September—February to July. In mild climate sow out of doors in fall or early spring. 1 to 1½ feet.

Giant Flowered Hybrids. An extra select large flowering compact strain containing a perfect blend of many colors. Pkt. 25c

SHIRLEY POPPY (α)

Sow in October to May where they are to flower. Thin to 6" apart. 2½ feet tall.

Sweet Briar. New. A double rose-pink of begonia-like form. Pkt. 15c

All Double Mixed. Reselected strain which produces practically all double begonia blooms with full range of colors found in all the best blends of Shirley Poppy. Pkt. 10c; 3 for 25c

SNAPDRAGON, *Antirrhinum* (p)

One of the best cut flowers. Grows best in rather light soil in a sunny location, and though perennials they are best treated as annuals. For early flowering, sow in the fall in flats and protect from frost. 2 to 3 feet tall.

MAXIMUM GRANDIFLORUM RUST-RESISTANT

Alaska. Pure white. Pkt. 15c

Buttercup. Yellow. Pkt. 15c

Campfire. Luminous scarlet. Pkt. 15c

Copper King. Copper red. Pkt. 15c

Loveliness. Soft rose pink. Pkt. 15c

Pink Glory. New. Large flowered and heavy spiked. Fine deep salmon rose. Pkt. 25c

Rosalie. 1940. A new color in snapdragons, a deep rich rose with an underlying tone of topaz. Base branching, 6 to 8 long flower spikes. Pkt. 25c

California Giants Exquisite Mixed. Pkt. 15c; 1/16 oz. 35c

STOCKS, Gilliflower (α)

A new strain of this old favorite with extra long spikes and immense florets. Start seeds from July to April, the early plantings will bloom in the winter. Space them 6" to 8" apart and they will not need staking. 24" to 28" high.

GIANTS OF CALIFORNIA

Golden Gate. Yellow.

Monterey. Light pink.

Pacific. Dark blue.

Red Woods. Blood red.

Santa Barbara. Chamis.

Santa Maria. White.

Sequoia. Rose carmine.

Tahoe. Light lavender.

Yosemite. Rose.

Giant Imperial Mixture.

Per Pkt. 15c; ¼ oz. 75c

Group Collection. One packet of each (9), (except mixed) \$1.00

STOCK, VIRGINIAN

See *Virginian Stock*

SWEET PEAS (α)

Sweet Peas do best where the nights are cool and days moderately warm. Plant in open, sunny location, in deep rich soil, which must be well drained. Cover with 1" of fine soil. Do not water till all the seeds are up 1½" out of the ground, then water freely twice a week. If not sown in the fall, sow as early as the ground can be prepared in the spring. The varieties listed have the largest and best formed flowers, the longest and strongest stems, and the most desirable blooming and growing habits.

GIANT SPENCER (Waved and Frilled)

Ambition. Lavender lilac. Pkt. 10c

Amethyst. Clear amethyst blue. Pkt. 10c

Brilliant Rose. Tyrian rose suffused bronze. Pkt. 15c

Melody. Golden salmon and pink on cream ground. Pkt. 10c

Pinnacle. Deep rose-pink. Pkt. 15c

Red Boy. Bright deep crimson. Pkt. 15c

Ruffled White. Pure white, ruffled and duplexed Pkt. 15c

Smiles. Salmon to shrimp pink. Pkt. 15c

Sweet Pea Collection. One packet each of the eight colors. 75c

Giant Ruffled Mixture. Flowers large and so much ruffled that they appear double. Includes many named varieties as well as many other colors of which there is not, as yet, sufficient stock to offer separately. Pkt. 25c

THALICTRUM, Meadowrue (p)

Dipterocarpum. Dainty rosy purple flowers produced on lacy fern-like sprays. Especially useful in informal gardens and fine as a filler in cut flower arrangements. 4½ to 6 feet. May to October. Blooms from July to September. Best in partial shade and moist ground. Plant out of doors or in flats. Pkt. 25c

VERBENA, Vervain (p)

Giant Flowered

A bright colored spreading bedding plant which does well in window boxes, borders and sunny dry spots. Fine for cutting from June till frost. Should be well watered while young, but very drought resistant when established. Start in flats August to November or February to May. 8 to 12 inches.

Floradale Beauty. A giant among verbenas that shades from light apple-blossom, through pink to rose pink. Pkt. 15c

Mounty. 1939 Novelty. Solid deep rose red, without the usual large white eye. Pkt. 15c

Royale. Royal blue, creamy yellow eye. Pkt. 15c

White. Pure white. Pkt. 15c

Grandiflora Mixed. Pkt. 15c

VIOLA (α)

Like small pansies but blooming more freely and for a longer time. Do best in full sun. Start seed from August to March. 4" to 6"

Arkwright Ruby. Rich ruby. Pkt. 25c

Blue Butterfly. Blue and white. Pkt. 15c

Blue Perfection. Violet blue. Pkt. 15c

Chantryland. Pure apricot. Pkt. 25c

Brilliant Mixture. A new strain that is much brighter, gayer, larger, and generally improved. Far ahead of any other viola strain that we have seen. Pkt. 15c

VIRGINIAN STOCK

French Forget-Me-Nots (α)

A hardy annual that can be sown in the open ground at frequent intervals through spring, summer and autumn. In California autumn sowings do best. Blooms in 60 to 90 days. Dwarf compact little plants. Fine for edgings and ground cover. 6 inches.

Finest Mixture. Small red, rose and white flowers about ¾ inch across.

Pkt. 10c; 3 pkts. 20c; 1 oz. 35c

VISCARIA, Rose of Heaven (α)

A single pink-like flower, free blooming making bright clumps in the border. Sow in well-drained, loose soil and a sunny or half-shady exposure. Fine for edgings, pot culture and cutting. March to May for summer flowering; September to October for early spring flowering. 1 foot tall.

Brilliant Mixed—Pink, rose, red, blue, and white Pkt. 15c



Section of Salbach Garden During Iris Time